



AUT GRAPH

Exhibitions Manager

Job Pack

Hello!

Thank you for your interest in joining the team at Autograph. In this job pack, you'll find information about: who we are and what Autograph does; the Exhibitions Manager role, and what we're looking for in an applicant.

Here's some helpful links

- [Autograph's website](#)
- [Webpage for the role, including links to the application forms in Word format](#)

Autograph strives to be an inclusive place where we can all be ourselves. We particularly encourage responses to this opportunity from applicants who are underrepresented in museums and galleries.

Have any questions about the application process, or need this application pack in a format that's more accessible for you? We're here to help, get in touch at info@autograph-abp.co.uk

What's in this application pack

About the role
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What we do
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Role description and person specification
Equal opportunities policy & data protection
Application form
Equal opportunities monitoring form
Criminal record declaration form

The deadline to apply is 9am (BST) on Monday 3 June 2024



August Sabac El Cher, 1836?-1885

Angelo Soliman, 1721?-1796

Pedro Camejo, 1790-1821

Albert Badin, 1747?-1822

Kwasi Boakye, 1827-1904

Oludah Equiano, 1745?-1797

Henrique Dias, 1605?-1662



About the role

Autograph is looking for an Exhibitions Manager to manage delivery of our contemporary exhibition, loans and touring activity, which have a strong focus on photographic practice.

We work with a wide range of institutions in the UK and internationally to lend work and tour exhibitions originating in London. We appeal to very diverse visitors who are attracted to the issues addressed by artists we show and appreciate the quality of our offer.

Based at Rivington Place, in Shoreditch, London which houses our two public galleries, small scale screening facilities, a learning studio and our specialist photographic collection, you will:

- Provide logistical support necessary to deliver Autograph's artistic programme to a high standard, facilitating the curatorial vision agreed with artists for each project.
- Ensure that the highest standards of museum practice are delivered in design, build, procurement, risk management, health & safety (H&S), insurance and care of art works, working closely with curatorial and external stakeholders.
- Coordinate the installation and demounting of temporary exhibitions and collection displays on site with technical contractors and other suppliers.
- Manage, UK and international touring packages, loans and occasional artists' projects off site.
- Contribute logistical insights to our programme development strategy which takes a team based approach to developing our public offer.
- Contribute to the team's environmental sustainability work, feeding into and helping to shape the wider organisation's environmental strategy.

You will report to our Senior Curator Bindi Vora, who with the CEO Mark Sealy OBE, sets Autograph's curatorial direction and plan for exhibitions, commission, publishing and residencies in the UK and abroad.

We are looking for someone who identifies strongly with our values and mission, has well developed knowledge and experience of contemporary exhibition production, administering loans from the collection, commission delivery and ideally a particular interest in photography.

You will need to be a strong communicator and an excellent project manager who is comfortable working with a wide range of service providers, partners, artists and interest groups, to deliver the responsibilities set out in this role.

This post is being offered on a full-time basis. There may be some flexibility to work remotely subject to negotiation, however you will be required on site for all critical periods such as installation and demounting of exhibitions.

How to Apply

There are three forms to fill in to apply for this role:

- 1) Application form
- 2) Equal opportunities form
- 3) Criminal record declaration form

You can find all three forms in this application pack. If you would prefer the forms in Word format, [click here](#).

Email the completed forms to info@autograph-abp.co.uk by **9am (BST) on Monday 3 June 2024**. The subject line for the email should be Exhibitions Manager.

We regret that applications received after the deadline will not be considered. You must use our application form to apply for this role; please do not just send a CV as we won't be able to consider it.

Interviews will be held on Monday 17 June 2024

We expect to welcome shortlisted candidates to Autograph for in-person interviews.



What do we do?

Established in 1988, Autograph's mission is to share the work of artists who use photography and film to highlight questions of race, representation, human rights and social justice. Through doing so, we invite people to explore the creative and critical power of visual representation, in shaping our understanding of ourselves and of others. We achieve this by:

- Commissioning artists and writers; making and sharing exhibitions and publications both in the UK and internationally.
- Sharing our unique photography collection which is used for research, learning, participation, and lending purposes.
- Supporting professional development of artists through providing advice, information, mentoring and selective hosting of projects.
- Producing talks, events and workshops through which people can listen, learn engage in debate and take part in creative making.

At Autograph we are very committed to welcoming, understanding and serving our audiences. Currently we are seeking to appeal particularly to young people, first time visitors, people with disabilities and visitors who haven't felt that a place like Autograph is for them.

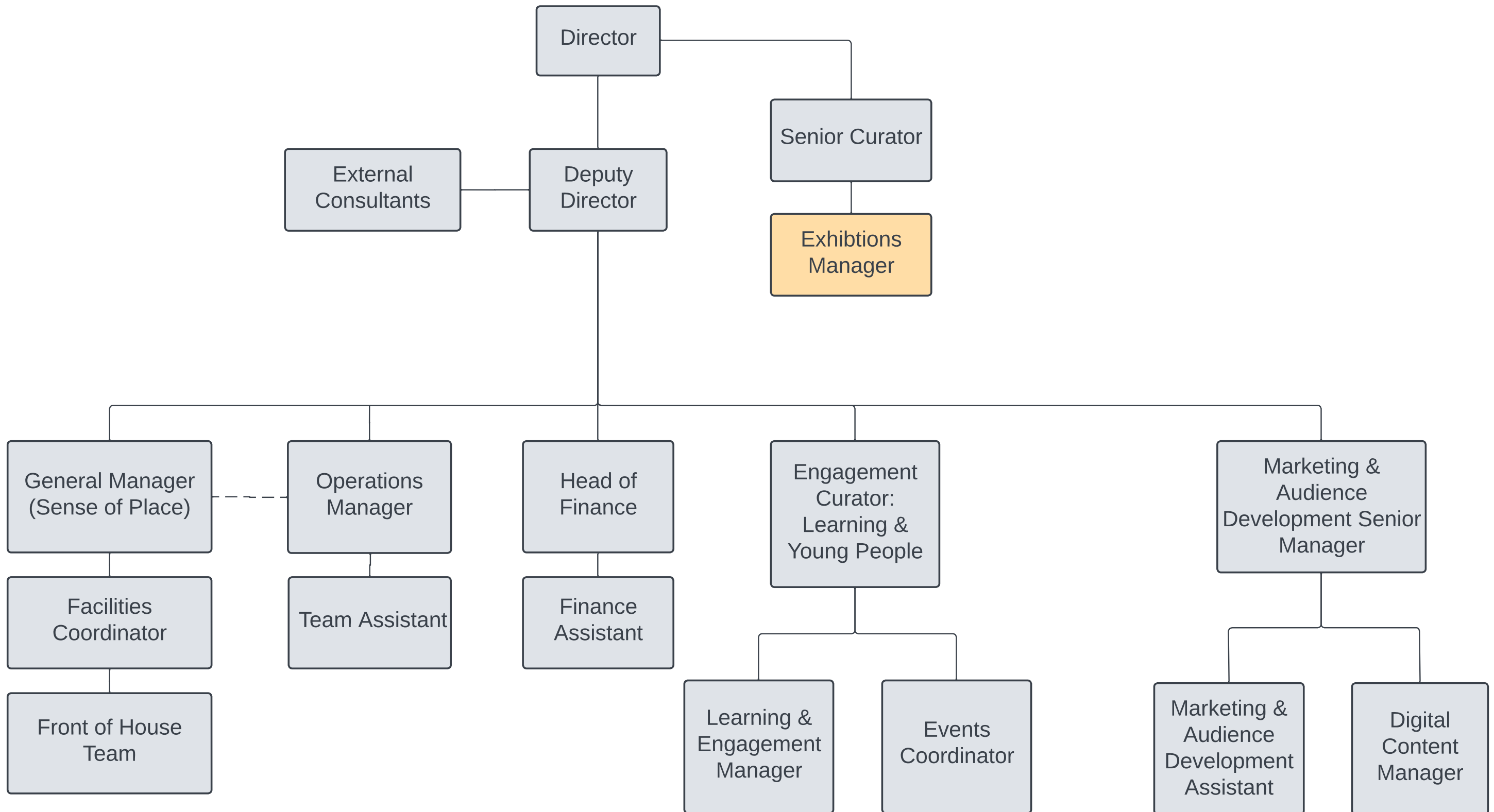
Our values

To foster informed enquiry and personal creative development, promote respect for and appreciation of difference, encourage empathy and reciprocity in our partnerships and interactions and act ethically towards people and the environment. These values inform our professional practice, activities and how we work both internally and externally.

Autograph staff

Autograph is a charity run by a small, dedicated team.

Autograph Organogram



Role Description

Job Title: Exhibitions Manager

Hours: Full-time 35 hours a week, Monday to Friday: some remote working may be possible by negotiation. Occasional evening and weekend work

Salary: £35,500- £38,500 p.a. subject to experience and skills

Location of work: Rivington Place, Rivington Street, London EC2A 3BA / remote

Probation: Six months

Period of notice: Three months on successful completion of the probationary period.

Benefits: Contributory pension scheme; 5.6 weeks annual leave including bank holidays. Discretionary additional leave at Christmas; training and professional development; season ticket interest free loan scheme; bicycle loan scheme

Reports to: Senior Curator

Works closely with: Operations Manager, Learning & Engagement and Audience Development Managers, Visitor Ambassadors

Summary and purpose of role

- Provide logistical support necessary to deliver Autograph's artistic programme to a high standard, facilitating the curatorial vision agreed with artists for each project.
- Ensure that the highest standards of museum practice are delivered in design, build, procurement, risk management, health & safety (H&S), insurance and care of art works, working closely with curatorial and external stakeholders.
- Coordinate the installation and de-mounting of temporary exhibitions and collection displays on site with technical contractors and other suppliers.
- Manage UK and international touring packages, loans and occasional artists' projects off site.
- Contribute logistical insights to our programme development strategy which takes a team-based approach to developing our public offer.
- Contribute to the team's environmental sustainability work, feeding into and helping to shape the wider organisation's environmental strategy.

Main Duties & Responsibilities

Production

- Produce management schedules for gallery, touring and loan projects to ensure logistical pathways, communication needs and risks are clearly identified.
- Coordinate the installation and demounting of temporary exhibitions and collection displays on site liaising with technical contractors and other suppliers (e.g. shippers).
- Participate in creative discussions about exhibition development and commission delivery, (design, layouts, installation and sequencing of displays in Galleries 1 & 2 and the exterior at Rivington Place).
- Produce and manage checklists, minute-take at relevant meetings; record design and layout decisions.
- Source and liaise with printers, framers, specialist fabricators, and other suppliers and subcontractors where required to produce exhibition content, catalogues and limited editions.
- Provide logistical support for the production of interpretation materials including text, logos and acknowledgements for exhibition materials and captions such as wall graphics and leaflets.

Tour & Loan Administration

- Administer touring exhibition and loan requests; prepare loan documentation and ensure loan conditions are fulfilled. Liaise with Autograph's consultant registrar as necessary.
- Liaise with touring partners to manage the transfer of works and ensure necessary documentation in place during transit.
- When required supervise the handling, packing and storage of exhibits; completing condition reports; and couriers liaison, where relevant.
- Maintain object movement, location and condition report records.
- Keep up to date project files, including correspondence with lenders, transport companies, customs, insurers, artists, technicians and contractors.
- Research and negotiate competitive quotes for transport, liaising with shippers and managing customs documentation where required.
- Compile relevant materials to be included in touring packages, promotional publications, and reports.

General Administration

- Obtain estimates, process invoices, update budget files, liaise with Finance colleagues and other budget holders.
- Cost plans for project delivery; produce, monitor and manage budgets, providing forecasts for expenditure and for fundraising applications; work within agreed budgets.
- Draft, seek approval for and issue contracts to partner organisations and artists.
- Coordinate the insurance of works of art.
- Liaise with artists and their representatives, authors, arts institutions and funders.
- Contribute to briefing materials for Visitor Ambassadors and assist with training front of house staff for each exhibition season.
- Contribute logistical insights to programme team development and strategy sessions.
- Contribute to reports necessary for external funders, annual compliance with regulators and internal evaluation purposes.
- Manage project documentation electronically and in paper files and archive past exhibition files.

General Responsibilities

- Assist with private views, artists' talks and other selected events.
- Represent Autograph at relevant networking events and liaise with partnership organisations.
- Contribute to identifying and developing Environmental Sustainability measures feeding into organisation-wide policy.
- Attend regular team and management meetings.
- Maintain best practice in Health & Safety.
- Undertake any other duties as required by the Director or nominated deputy.

This job description is not intended to be exhaustive. The postholder will be expected to adopt a flexible attitude to the duties which may have to be varied (after discussion with the postholder) subject to the needs of the organisation, and in keeping with the general profile of the post.

Person Specification

Qualifications & Experience

- Substantial, proven experience of working in a museum, gallery, or other educational/research organisation, project managing exhibitions and commissions, touring exhibitions and loans.
- A minimum of a BA qualification or equivalent in the field of visual art, design, curating or museum studies.
- Deep knowledge of contemporary exhibition practices and appreciation of visual arts, particularly in photography and artist film.
- Experience in the practical application of the principles of exhibition development, including research toward exhibition execution, interaction with artists and their work, exhibition design, and development of public communication/information.
- Demonstrable experience in applying best practice standards to risk assessment, health and safety practice, handling and care of works in relevant contexts.

Knowledge & Skills

- Experience of producing high-quality work for public display.
- Experience of exhibition installation and design, including art handling, print production and preservation issues.
- Experience of working with visual art collection content and cataloguing systems including administering loans.
- Experience of liaising with artists and professionals in institutions and working with a range of photographic and digital media.
- Knowledge of digital imaging, and experience working with design packages such as Adobe Creative Suite, including Photoshop, InDesign, Illustrator and Sketch Up.
- Strong skills in using ICT including Word and Excel.
- Excellent communication skills, both verbal and written, capacity to interact with people of all ages and backgrounds, willingness and ability to engage with diverse audiences.
- Proven administrative, research, planning and organisational skills.

- Ability to produce and manage budgets and support income generation efforts.
- Experience of working to meet clearly defined outcomes.
- Willing to work flexible schedule including evenings and weekends when necessary.

Personal Attributes

- Understanding of and empathy for the values driving charitable organisations.
- Interested and curious about issue-led arts and cultural diverse contemporary and historical photographic art.
- Ability to work on own initiative, prioritise a work programme which requires multi-tasking and involves managing multiple projects simultaneously.
- Commitment to including everybody, and making Autograph's work accessible to a wide range of audiences.
- Committed to continuous self-directed learning, developing professional competencies and staying abreast of developments in a changing industry.
- Resourceful and flexible thinker who is realistic when problem solving. Creative and pragmatic in action and enabling in outlook.
- Able to establish and maintain positive, effective working relationships with artists, collectors, advocates, visitors, volunteers, and colleagues externally.
- Commitment to equal opportunities and a proactive attitude to fostering a culture of inclusivity.



Equal Opportunities policy statement

Equal Opportunities Policy Statement

Autograph is committed to a policy of equality of opportunity in its employment and artistic practices.

In particular, the organisation aims to ensure that no potential or actual employee receives more or less favourable treatment on the grounds of race, colour, ethnic or national origins, marital status, sex, sexual orientation, disability, religious beliefs or age.

Selection criteria and procedures are regularly reviewed to ensure that individuals are selected on the basis of their relevant merits and abilities.

It is the duty of all employees to accept their personal responsibility for the practical application of the policy but at the same time the organisation acknowledges that specific responsibilities fall upon management, supervisory staff and individuals professionally involved in recruitment and employee administration.

To ensure this Policy is consistently applied, responsibilities have been assigned to the director who will monitor the operation of the Policy for both employees and job applicants. Any employee who believes that he or she has been inequitably treated within the scope of the Policy should raise the matter through the grievance procedure. Any job applicant who believes that he or she has been inequitably treated may write to the Director who will investigate the complaint.

The organisation will not tolerate unfair discrimination against any members of its staff by any of its employees or other persons appointed to the service of the organisation.

The organisation is committed to making this Policy properly effective.

Interviews and accessibility

Interviews will be held at Rivington Place, which has full disabled access. If you have a disability and need any adjustments to be made in order for you to participate in the selection process, please let us know as soon as you are invited to an interview so that we can accommodate your needs.

For more information about visiting Autograph, and accessibility at our building, [click here](#).

Right to work

All offers of placements at Autograph are made subject to receipt of satisfactory references. Additionally, under the Asylum and Immigration Act, we are required to check that anyone taking up employment with us has the legal right to work in the UK. All successful applicants will, therefore, be asked to provide us with documentary evidence to support their entitlement to work in the UK prior to taking up employment.

Data protection

Information provided by you as part of your application will be used in the recruitment process. Any data about you will be held securely and in accordance with General Data Protection Regulations with access restricted to those involved in dealing with your application and in the recruitment process.

Once this process is completed the data relating to unsuccessful applicants will be stored for a maximum of 12 months and then destroyed.

If you are the successful candidate, your application form will be retained and form the basis of your personnel record.

Information provided by you on the equal opportunities monitoring form is separated from your application form will be used to monitor the effectiveness of Autograph's equal opportunities policy and practices.

By signing and submitting your completed application form you are giving your consent to your data being stored and processed for the purposes of the recruitment process, equal opportunities monitoring and your personnel record if you are the successful candidate.

Images in this job pack

1) *Eric Gyamfi: Fixing Shadows – Julius and I* exhibition at Autograph. 28 April - 2 September 2023. Curated by Bindi Vora. Photograph by Kate Elliott. 2) *Omar Victor Diop: Liberty / Diaspora*, exhibition at Autograph, London. 20 July - 3 November 2018. Curated by Renée Mussai and Mark Sealy. Photograph courtesy Zoë Maxwell. 3) Autograph, photograph courtesy Zoë Maxwell. 4) *Hélène Amouzou: Voyages* exhibition at Autograph. 22 September 2023 - 20 January 2024. Curated by Bindi Vora. Photograph by Kate Elliott. 5) Workshop image from the Family SEND Programme, with thanks to the attendees.



AUT GRAPH

Application form

Vacancy Title:	
Please tell us how or where you heard about this vacancy:	

1. Personal Details

First name:	
Last name:	
Address:	
Postcode:	
Telephone number:	
Email address:	
National Insurance number:	

Are you free to remain and take up employment in the UK?

Yes

No

You will be required to provide appropriate documentary evidence of this at interview. For examples of acceptable documents please see www.ukba.homeoffice.gov.uk

Rehabilitation of Offenders Act 1974

Because of the nature of the work for which you are applying, this post is exempt from the provisions of Section 4(2) of the Rehabilitation of Offenders Act 1974 which means that spent convictions must be disclosed and will be taken into account in deciding whether to make an appointment. Any information will be completely confidential and will be considered only in relation to this application.

Have you ever been convicted in a Court of Law and/or cautioned in respect of any offence?

Yes

No

If yes, please give details below:

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2. Education/Qualifications

School (11+)	Study Dates	Qualification and Grade	Date Obtained
College/University	Study Dates	Qualification and Grade	Date Obtained
Ongoing Professional Development	Study Dates	Qualification and Grade	Date Obtained

Training and Development

Please use the space below to give details of any training or non-qualification based development which is relevant to the post and supports your application

Training Course	Course Details (including length of course/nature of training/accreditation)

Current Membership of Any Professional Body/Organisation

Please give any relevant details including grade of membership:

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3. Employment History

Please include any previous experience (paid or unpaid), starting with the most recent first.

Current or most recent employer

Name of employer:			
Address:			
Postcode:			
Position held:			
Date started:		Date ended:	
Notice period:			

Brief description of duties:

Previous employer:

Name of employer:			
Address:			
Postcode:			
Position held:			
Date started:		Date ended:	
Notice period:			

Brief description of duties:

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Previous employer:

Name of employer:			
Address:			
Postcode:			
Position held:			
Date started:		Date ended:	
Notice period:			

Brief description of duties:

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4. Statement

Please tell us with careful reference to the Person Specification, why you are suitable for the role and what your motivation is for working for us. Illustrate your answer by referring to things you have achieved in your previous or current job roles, as a volunteer, and from your life responsibilities, which show how your experience is directly relevant to the tasks you will undertake. Please give specific examples and continue on an additional sheet/s if necessary.

5. References

Reference 1

Name:	
Job title:	
Organisation:	
Address	
Contact number:	
Email:	
How is this person known to you:	

Do you wish to be consulted before this referee is approached:

- Yes
 No

Reference 2

Name:	
Job title:	
Organisation:	
Address	
Contact number:	
Email:	
How is this person known to you:	

Do you wish to be consulted before this referee is approached:

- Yes
 No

We reserve the right to contact any of your other previous employers within the last three years.

6. Declaration

Statement to be Signed by the Applicant

Please complete the following declaration and sign it in the appropriate place below. If this declaration is not completed and signed, your application will not be considered:

I agree that Autograph can create and maintain computer and paper records of my personal data and that this will be processed and stored in accordance with the General Data Protection Regulation (GDPR).

I confirm that all the information given by me on this form is complete and correct and that any untrue or misleading information will give my employer the right to terminate any employment offered. I understand that any offer of employment is subject to the company being satisfied with the results of relevant checks including references, eligibility to work in the UK, criminal convictions and, if necessary for the role, a Disclosure & Barring Service check at the appropriate level.

Signed:	
Date:	

When you return this form by email, you may be asked to sign your application at interview.

Please note here any other employment you would continue with, if you were successful in obtaining this role:

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If offered employment, when could you start the role?

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All of the information collected in this form is necessary and relevant to the performance of the job applied for. We will use the information provided by you on this form, by the referees you have noted, and the educational institutions with whom we may undertake to verify your qualifications with, for recruitment purposes only. The Company will treat all personal information with the utmost confidentiality and in line with current data protection legislation. We rely on the lawful basis to process the information provided by you in this form. Should you be successful in your application, the information provided, and further information which will be gathered at the relevant time, will be subsequently used for the administration of your employment and in relation to any legal challenge which may be made regarding our recruitment practices. For more information on how we use the information you have provided, please see our privacy notice for job applicants which is located at autograph.org.uk/autograph-job-applicant-privacy-notice

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Equal Opportunities Monitoring Form

To enable us to monitor the effectiveness of our policy, it would be appreciated if you could answer the following questions. The answers are separated from your application form before consideration and will be used for statistical purposes only.

Monitoring Form

In line with the General Data Protection Regulation (GDPR) Autograph will process personal data only for the purposes of identifying or keeping under review the equality of opportunity or treatment between persons of different racial or ethnic origins, with a view to enabling such equality to be promoted or maintained. We have a legal duty to protect any personal information we collect from you and handling of this data is carried out with appropriate safeguards for the rights and freedoms of all data subjects.

The following questions ask for some personal details. These questions are optional, you can tick 'prefer not to say' if you do not wish to give this information.

Post applied for:	
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Gender

Which of the following best describes your gender?

- Man
- Woman
- Non-binary
- I use another term

Please specify:

- Prefer not to say

Gender identity

Is your gender identity the same as the sex you were registered at birth?

- Yes
- No
- Prefer not to say

Sexual Orientation

Which of the following best describes your sexual orientation?

- Bisexual
- Gay or Lesbian
- Heterosexual/straight
- I use another term

Please specify:

- Prefer not to say

Disability

By disability we mean any physical or mental health conditions as well as neurodivergence conditions that have a substantial and long-term effect on your ability to carry out normal day-to-day activities. Do you consider yourself to have a disability?

- Yes

If yes, please specify:

- No
- Prefer not to say

Has your employer made reasonable adjustment(s) to enable you to carry out your work due to your disability?

- Yes
- No
- Not sure
- No adjustment required
- Prefer not to say

Age

What is your age range?

- | | |
|----------------------------------|--|
| <input type="checkbox"/> 16 – 24 | <input type="checkbox"/> 55 – 65 |
| <input type="checkbox"/> 25 – 34 | <input type="checkbox"/> 65+ |
| <input type="checkbox"/> 33 – 44 | <input type="checkbox"/> Prefer not to say |
| <input type="checkbox"/> 45 – 54 | |

Ethnicity

How would you describe your ethnicity?

- Asian or Asian British: Bangladeshi
- Asian or Asian British: Chinese
- Asian or Asian British: Indian
- Asian or Asian British: Pakistani
- Any other Asian or Asian British background - please specify:

- Black or Black British: African
- Black or Black British: Caribbean
- Any other Black or Black British or Caribbean background – please specify:

- Mixed: White & Black African
- Mixed: White & Black Caribbean
- Mixed: White & Asian
- Any other mixed or multiple ethnic background - please specify:

White

- English
- Welsh
- Scottish
- Northern Irish
- British
- Irish
- Gypsy or Irish Traveller
- Roma
- Any other White background - please specify:

Other ethnic group

- Arab
- Any other ethnic group - please specify:
- Prefer not to say

Religion and belief

What is your religion?

- Buddhism
- Christianity
- Hinduism
- Judaism
- Islam
- Sikhism
- Other – please specify:
- None
- Prefer not to say

Parental / caring responsibilities

Do you have any children aged 0 to 17 living at home with you, or who you have regular caring responsibility for?

- Yes
- No
- Prefer not to say

Do you look after, or give any help or support to family members, friends, neighbours or others because of either: long term physical or mental ill health/disability?

- Yes
- No
- Prefer not to say

AUT GRAPH

Criminal Record Declaration Form

Please note: the Exhibitions Manager role is exempt from the Rehabilitation of Offenders Act 1974. An application for a criminal record check will be submitted to the Disclosure & Barring Service in the event of this role being offered.

This form must be completed by all applicants. The information disclosed on this form will not be kept with your application form during the application process.

Policy statement on recruiting applicants with criminal records

We recognise the contribution that ex-offenders can make as employees and volunteers and welcome applications from them. A person's criminal record will not, in itself, debar that person from being appointed to this post. Suitable applicants will not be refused posts because of offences which are not relevant to, and do not place them at or make them a risk in, the role for which they are applying.

All cases will be examined on an individual basis and will take the following into consideration:

- Whether the conviction is relevant to the position applied for.
- The seriousness of any offence revealed.
- The age of the applicant at the time of the offence(s).
- The length of time since the offence(s) occurred.
- Whether the applicant has a pattern of offending behaviour.
- The circumstances surrounding the offence(s) and the explanation(s) offered by the person concerned.
- Whether the applicant's circumstances have changed since the offending behaviour.

It is important that applicants understand that failure to disclose all unspent convictions could result in disciplinary proceedings or dismissal. Further advice and guidance on disclosing a criminal record can be obtained from [Nacro](#).

Surname:		Forename:	
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Do you have any unspent convictions?

Yes

No

If you have answered yes, you now have two options on how to disclose your criminal record.

Option 1: Please provide details of your criminal record in the space below

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Option 2: You can disclose your record under a separate cover provided that you mark a cross on the line below and attach the details in an envelope stapled to this form. The envelope should be marked CONFIDENTIAL and state your name and the details of the post.

I have attached details of my conviction separately (please mark with an X if appropriate:

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Declaration

I declare that the information provided on this form is correct. I understand that the declaration of a criminal record will not necessarily prevent me from being offered this role at Autograph

Signed:		Date:	
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