

AUT GRAPH

**Call for Events:
Intergenerational Perspectives
Information Pack**

Hello!

Thank you for your interest in the Open Call for Events at Autograph. In this pack, you'll find information about: who we are and what Autograph does, the opportunity, what we're looking for in a proposal and how to contact us with any questions.

Here's some helpful links

- [Autograph's website](#)
- [Webpage for the opportunity, including links to the application forms in Word format](#)

Autograph strives to be an inclusive place where we can all be ourselves. We particularly encourage responses to this opportunity from underrepresented applicants.

Have any questions about the application process, or need this application pack in a format that's more accessible for you? We're here to help, get in touch at learning@autograph-abp.co.uk

What's in this information pack

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About the Open Call
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How to apply

The deadline to apply is 10am (GMT) on Monday 26 May 2025



The Opportunity at a Glance



DEADLINE

Monday 26 May 2025
at 10am (BST)



WHAT

The Open Call for events
is a paid professional
development opportunity



WHO

This Open Call is for
emerging creatives



WHY APPLY

You'll receive guidance
and support from
Autograph's
experienced events and
marketing teams



WHERE

You will create an
event to take place at
Autograph's gallery in
East London for up to
30 people



FEE

The successful
applicant will receive
a £410 programming
fee and £620 event
budget

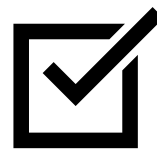
Eligibility to Apply



Less than three years experience working in creative industries



Can commit 15 hours of working time between June and September 2025



Interested and curious about issued arts and cultural activity

What is the Open Call for Events?

Autograph's Open Call for Events offers emerging creatives a paid opportunity to stage an event at our gallery. Having launched in 2018 the programme provides a space and resources to develop an idea into a live event.

We welcome proposals that enter a spirit of exchange and learning together. We're interested to hear your ideas that bring new perspectives and voices to our programme.

In return, Autograph's experienced staff will work with you to:

- Develop the event concept.
- Produce and deliver the event.
- Access Autograph's building and resources.
- Write engaging event copy to be shared on our website and social media channels.
- Market your event successfully to Autograph's audiences and the wider public.

Brief

We are looking for an emerging creative to produce an in-person event at Autograph's gallery in Hackney, London in summer/autumn 2025. The event will take place as part of the public programme for Autograph's current exhibitions.

In her new photographic commission, *Twenty-Two*, Eileen Perrier explores generational perspectives on change and self-discovery. Whether transitioning from youth to adulthood or entering new phases of life, these striking portraits of Perrier's son and his childhood friends document their evolving identities, emerging independence, and the complexities of relationships as they navigate adulthood. Dianne Minnicucci similarly contemplates exchange across generations in *Belonging and Beyond*, a new series of portraits of herself and her young son. Together they navigate creative agency and the vulnerability of being seen. Using these works as a jumping off point, your event should explore themes of collaboration, identity and belonging across generations.

Your event proposal could focus on the artists and exhibitions featured, or explore the theme of intergenerational perspectives more broadly. For example, this could include creative workshops, live dialogues between generations, or storytelling events that explore identity, memory, and belonging across age groups. The format of the event might be a workshop, talk, or lecture. Please note that we are currently unable to facilitate film screenings. We strongly recommend that your application clearly outlines why a speaker would want to take part in the event, and details your existing or proposed working relationship. We also welcome proposals that feature dynamic, mixed-format events.

The event can appeal to a range of audiences but must be scalable for Autograph's event space which can comfortably host a maximum of 30 people. The event should be engaging and appropriate for the intended audience.



If you have any questions about the brief, don't hesitate to get in touch with Harriet at learning@autograph-abp.co.uk

Opportunity Description

This is a paid opportunity, with a focus on professional development. The successful applicant will work with Autograph to develop their knowledge of how a public programme is produced. They will be supported by the events and marketing team and receive support in budgeting, copywriting and logistics of programming an event. Autograph staff will provide administrative support, guidance and advice on best practise for events programming, meetings with events and marketing teams and provide constructive feedback about the event.

The successful proposal will receive a £410 programming fee for the planning and delivery of the event. Rates of pay for this opportunity coincide with the [Artists Union England](#) rates for a 'new graduate artist' in 2025.

The fee can be broken down in to 15 hours of work outlined below:

5 hours	Meetings with Autograph staff
5 hours	Administrative time
5 hours	On the day event delivery

The successful applicant will receive £620 to cover the event costs. Autograph will provide funds outside of the event budget to support access.

Example budget:

Speaker 1	£160
Speaker 2	£160
Speaker 3	£160
Materials	£140
TOTAL	£620

What Do We Do?

Established in 1988, Autograph's mission is to share the work of artists who use photography and film to highlight questions of race, representation, human rights and social justice. Through doing so, we invite people to explore the creative and critical power of visual representation, in shaping our understanding of ourselves and of others. We achieve this by:

- Commissioning artists and writers; making and sharing exhibitions and publications both in the UK and internationally.
- Sharing our unique photography collection which is used for research, learning, participation, and lending purposes.
- Supporting professional development of artists through providing advice, information, mentoring and selective hosting of projects.
- Producing talks, events and workshops through which people can listen, learn engage in debate and take part in creative making.

At Autograph we are very committed to welcoming, understanding and serving our audiences. Currently we are seeking to appeal particularly to young people, first time visitors, people with disabilities and visitors who haven't felt that a place like Autograph is for them.

Our Values

To foster informed enquiry and personal creative development, promote respect for and appreciation of difference, encourage empathy and reciprocity in our partnerships and interactions and act ethically towards people and the environment. These values inform our professional practice, activities and how we work both internally and externally.

Autograph Staff

Autograph is a charity run by a small, dedicated team. If your application is successful, your main point of contact will be Harriet who is Autograph's Events and Marketing Coordinator.

Person Specification

- Interested and curious about issue-led arts and cultural activity.
- Commitment to including everybody and accessibility.
- Willingness to develop and improve copywriting skills.
- Resourceful and flexible thinker who is realistic about problem solving.
- Committed to equality and diversity.
- Creative and pragmatic in action.
- Less than three years experience working in creative in creative industries.

Application Timeline

Thursday 17 April 2025	Applications open
Monday 26 May 2025	Applications close at 10am
Friday 6 June 2025	Shortlisted applicants are notified
Week beginning 9 June 2025	Shortlist calls take place, successful applicant notified



Example Event Planning & Delivery Timeline

	Date	Activity	Duration
	w/c Monday 16 June	Planning meeting with Autograph staff	1 hour
8 weeks before event	w/c Monday 23 June	Planning meeting with Autograph staff	1 hour
7 weeks before event	w/c Monday 30 June	Event copy finalised	
7 weeks before event	w/c Monday 30 June	Planning meeting with Autograph staff	1 hour
6 weeks before event	w/c Monday 7 July	Event goes live on Autographs website.	
4 weeks before event	w/c Monday 14 July	Planning meeting with Autograph staff	30 minutes
2 weeks before event	w/c Monday 28 July	Planning meeting with Autograph staff	30 minutes
Event takes place	date between 4 August - 1 September	Event takes place	5 hours including set up and pack down
1 week post event		Optional feedback and reflective session with Autograph staff	1 hour

How to Apply

Please read all the information provided in this pack before submitting your application. It contains important information about fees and the time we anticipate the successful applicant to commit to the opportunity.

[Download the application form here](#)

Email the completed application form to Harriet at learning@autograph-abp.co.uk by 10am (BST) on Monday 26 May 2025. The subject line for the email should be 'Open Call for Events'.

We regret that applications received after the deadline will not be considered. You must use our application form to apply for this opportunity - please do not send a CV as we won't be able to consider it.

Shortlisted applicants will be invited to discuss their proposal via a video call, held on the week beginning 9 June 2025. We are sorry but we cannot provide feedback to candidates who are not shortlisted for interview.



Frequently Asked Questions

Can I apply to put on an exhibition of works at Autograph?

No, this is a not an exhibition opportunity.

Who can apply to the open call?

This opportunity is intended to support emerging cultural practitioners. Applicants can be of any age. We understand 'emerging' to cover people with less than 3 years of experience working in creative industries or events programming, which includes those who have not developed an event of any kind before. The selection process will prioritise emerging practitioners.

Do I need to be based in London to apply?

Yes. Due to budget and capacity, we are hosting a one day, in-person event taking place at Autograph's building in Hackney, London. We will cover travel costs associated with travel within London.

Can I propose an event to take place on a specific date?

Yes, however please bear in mind that Autograph run a busy programme of activity so a specific date can't always be guaranteed.

What would the budget cover?

Autograph will commit a budget of up to £620 to cover AV, materials, and contributor fees. Your proposed event or activity therefore needs to be of a suitable scale to fit this budget. Autograph's programming team will provide successful applicants with support around developing their event in line with the budget. As a guideline, Autograph offers contributors a fee of £160 for short events (up to 3.5 hours). In addition to the budget, Autograph are also offering successful applicants a £410 curatorial fee. Autograph will provide funds outside of the curatorial fee and event costs to support any access needs.

What does the event space look like?

The event could take place in Gallery 1, the Education Studio or the Courtyard. Our gallery is a step free venue that welcomes people with all types of disabilities. [Download our accessibility guide here.](#) See the pictures below of our event spaces.



Gallery 1

Standing capacity - 80

Seated capacity - 55



Education Studio

Standing capacity - 50

Seated capacity - 30



Courtyard

Standing capacity - 80

Seated capacity - 55

Have any other questions? You can get in touch with Harriet at learning@autograph-abp.co.uk

Exhibitions Supported By

***Dianne Minnicucci: Belonging and Beyond* is supported by**



In Partnership with



***Eileen Perrier: A Thousand Small Stories* is supported by**



Supported by Cockayne Grants for the Arts, a Donor Advised Fund, held at The Prism Charitable Trust.

Images in this pack:

1) Workshop at Autograph, London. Photograph by Lewis White. 2) Eileen Perrier, from the series *Red, Gold and Green*, 1996-1997. 3) Eileen Perrier, from the series *Twenty-Two*, 2025. Commissioned by Autograph. Courtesy the artist and Autograph, London. 4) © and Courtesy Dianne Minnicucci. 5 &6) Event at Autograph, London.