



AUT  GRAPH

**Evaluator Brief
Visible Practice Residency**

Hello!

Autograph is seeking an Evaluator for a new project, Visible Practice Residency, working with Artist Teachers in secondary schools.

This is a freelance opportunity. The fee available is **£4,900 for 14 days (£350 per day)** covering meeting, planning and delivery time.

In this brief, you'll find information about: who we are and what Autograph does, the evaluator role, the project you would be evaluating, and how to tender.

Here's some helpful links

- [Autograph's website](#)
- [Webpage for the Visible Practice Residency project](#)

Autograph strives to be an inclusive place where we can all be ourselves. We particularly encourage responses to this opportunity from those who are underrepresented in museums and galleries.

Have any questions, or need this brief in a format that's more accessible for you? We're here to help, get in touch at info@autograph-abp.co.uk

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The deadline to apply is 10am (BST) on Monday 5 August 2024.



What do we do?

Established in 1988, Autograph's mission is to share the work of artists who use photography and film to highlight questions of race, representation, human rights and social justice. Through doing so, we invite people to explore the creative and critical power of visual representation, in shaping our understanding of ourselves and of others.

We achieve this by:

- Commissioning artists and writers; making and sharing exhibitions and publications both in the UK and internationally.
- Sharing our unique photography collection which is used for research, learning, participation, and lending purposes.
- Supporting professional development of artists through providing advice, information, mentoring and selective hosting of projects.
- Producing talks, events and workshops through which people can listen, learn engage in debate and take part in creative making.
- We form creative, strategic partnerships to respond to particular community needs and opportunities.

We hope that through an encounter with an Autograph project, people experience one or more of the following:

- Discover how photography can speak to many different experiences.
- Learn about subjects and stories left out of historical and contemporary visual records and narratives.
- Reflect upon the act of 'seeing' and of 'being seen'.
- Recognise their own potential 'agency' in making and looking at images every day.
- Participate and engage again with Autograph to find out more.

Autograph's work with schools

For 35 years we have engaged with schools and teachers to co-develop free resources, activities, workshops and teachers' sessions that address gaps in representation within the curriculum. We aim to help educators build confidence in teaching complex histories and enrich pupil's understanding of the intersections of race, visual culture and individual identity.

Drawing on our unique photographic collection, we have developed a range of educational resources that support 'decolonising' efforts in education including the [Archive Learning Resource: Diverse Britain](#), [Exhibition in a Box: Black Chronicles](#) and more recently [Seeing Differently: Learning Together Through Photography](#).

The Visible Practice Residency is an evolution of all this work and now looks to address the gaps in representation within the teaching profession.

Our Values

To foster informed enquiry and personal creative development, promote respect for and appreciation of difference, encourage empathy and reciprocity in our partnerships and interactions and act ethically towards people and the environment. These values inform our professional practice, activities and how we work both internally and externally.



About the Visible Practice Residency Project

The Visible Practice Residency is a three-year project to support and expand the personal practice of Art and Photography secondary school teachers from global majority backgrounds, elevating the teacher as artist and artist as teacher.

In 2017 the DfE recorded that children in UK schools were introduced to visual art by teachers who were 94% white. The project is a response to this inequity in representation and aims to improve the perceptions of the viability and value of teaching art and photography. Each year the project will:

- Deliver a six-month residency that supports an Artist Teacher to create a new body of work within and beyond the school environment.
- Present a public presentation of the work created during the residency
- Build a new teachers' network through events and CPDs that share learning and best practice

In year one, the six-month residency will take place from September 2024 – February 2025. During that time, the classroom will become the studio and the progress of the project will be shared with students, teachers and the wider school. In April 2025, there will be a public presentation of the work produced over the six months alongside a series of public events sharing learning and best practice to the wider cultural and education sector.

This is a collaborative project between Autograph and The Photographers' Gallery. We will work closely with The Photographers' Gallery to deliver a programme of teachers' events alongside the residency. Between October – November 2024 the opportunity to be the second artist teacher in residence will be advertised through this partnership.

Project Supported by



In Partnership with



Visible Practice Residency Measures of Success

The project aims to promote the value of Artist Teachers from global majority backgrounds in delivering arts education and showcase new approaches to practice in teaching.

In summary, the outcomes we hope to achieve by the end of year one are as follows:

- Artist Teacher develops a new body of high quality work.
- Artist Teacher reports increase in wellbeing and their sense of professional validation improves.
- The residency model inspires the schools wider teaching body to reconsider their own specialism and practice in informing their teaching.
- Students from global majority backgrounds feel inspired to consider the arts and teaching as a career option.
- A new teachers' network is established that showcases new approaches to practice in teaching.



About the Brief

Autograph is seeking an Evaluator to assess and report on year one of the project against the objectives stated above with opportunity for extension into year two.

Fee: This is a freelance opportunity. The fee available is £4,900 for 14 days (£350 per day) covering meeting, planning and delivery time.

Evaluation period: September 2024 - August 2025

Project location: London, UK

Scope of Service

- Initial planning sessions with Autograph and The Photographers' Gallery.
- Observe four lessons at the partner school between September 2024 – February 2025.
- Gather qualitative and quantitative feedback of Artist Teacher, students, teachers and Autograph against success measures identified for the project.
- Observe two teachers' CPD events.
- Review the final public presentation in April 2025.
- Produce a short summary report on findings and recommendations by July 2025 We are open to the form this could take.

Evaluator Specification

- Experience in conducting formative/summative evaluation of arts education projects in the gallery and museum sector.
- Knowledge of current education policy and practice including arts education policy, infrastructure, and practice in both the formal and informal sectors.
- Knowledge of CPD provision and training for artists and art teachers.
- Proven experience of research design and the ability to manage, and analyse a range of data and research evidence.
- Excellent consultative and facilitation skills.
- Ability to produce reports to publishable standard online or in physical format.
- Strong communication skills.
- Current DBS clearance.

How to Tender

Please send your proposal, using no more than two side of A4 including:

- Your suitability for the role and how you would approach it
- Please describe the methodology you will use and confirm your availability to deliver the tasks required according to the timeframe described under 'Scope of Service required'

As appendices please also include:

- A budget and project management framework
- An example of a previous evaluation you have completed in any format (e.g. video, written etc.)
- A short CV
- Two references

Please send your tender to jolie@autograph-abp.co.uk by 10am (BST) on Monday 5 August.

For further information or discussion, please reach out to Jolie on the above email or call 020 7729 9200.



Equal Opportunities policy statement

Equal Opportunities Policy Statement

Autograph is committed to a policy of equality of opportunity in its practices.

In particular, the organisation aims to ensure that no one receives more or less favourable treatment on the grounds of race, colour, ethnic or national origins, marital status, sex, sexual orientation, disability, religious beliefs or age.

Selection criteria and procedures are regularly reviewed to ensure that individuals are selected on the basis of their relevant merits and abilities.

It is the duty of everyone to accept their personal responsibility for the practical application of the policy.

To ensure this Policy is consistently applied, responsibilities have been assigned to the director who will monitor the operation of the Policy. Anyone who believes that he or she has been inequitably treated within the scope of the Policy should raise the matter through the grievance procedure. Any applicant who believes that he or she has been inequitably treated may write to the Director who will investigate the complaint.

The organisation will not tolerate unfair discrimination against any members of its staff or other persons appointed to the service of the organisation.

The organisation is committed to making this Policy properly effective.

Interviews and accessibility

Interviews will be held at Rivington Place, which has full disabled access. If you have a disability and need any adjustments to be made in order for you to participate in the selection process, please let us know as soon as you are invited to an interview so that we can accommodate your needs.

For more information about visiting Autograph, and accessibility at our building, [click here](#).

Right to work check with respect to service provision

All offers are made subject to receipt of satisfactory references. Additionally, under the Asylum and Immigration Act, we are required to check that anyone providing services to us has the legal right to work in the UK. All successful applicants will, therefore, be asked to provide us with documentary evidence to support their entitlement to work in the UK prior to providing services.

Data protection

Information provided by you as part of your tender will be used in the recruitment process. Any data about you will be held securely and in accordance with General Data Protection Regulations with access restricted to those involved in dealing with your tender and in the recruitment process.

Once this process is completed the data relating to unsuccessful applicants will be stored for a maximum of 12 months and then destroyed.

By submitting your completed tender you are giving your consent to your data being stored and processed for the purposes the recruitment process.

Images in this job pack

1, 2, 4) Autograph workshop. 3) Photograph by Kate Elliot. 3) *Eric Gyamfi: Fixing Shadows – Julius and I*. 28 Apr – 2 Sep 2023 at Autograph, London. Curated by Bindi Vora. Installation photograph by Kate Elliott. 5) Workshop image from the Family SEND Programme, with thanks to the attendees.

