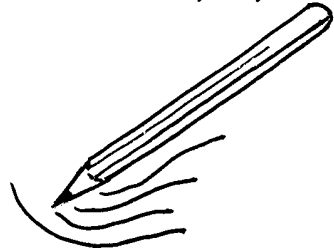


# CLAY PLAY

no 2.

make your mark  
scratch - sgraffito (italian)  
the clay surface using  
a pointed tool or  
sharp pencil



## make a tablet

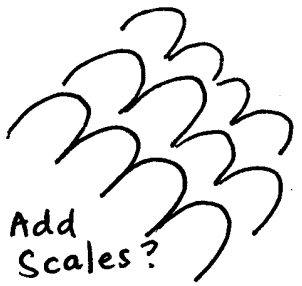
- on a portable surface eg. plastic sheet or mat, roll out some clay. Use a rolling pin or tin of baked beans.
- Shape it into roughly the same size and shape as an ipad, and about a finger-width deep.
- Use a straw to make a hole at the top (when it's dry you can use this to hang it.)
- Use this surface to experiment with making marks and patterns.

Did you know?  
A clay tablet from 3300 BC contains the earliest example of writing. 'Cuneiform', first developed by the Sumerians, was made by pressing the stalk of a reed into wet clay.

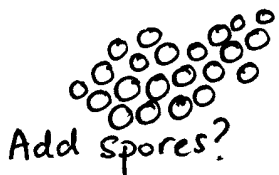
## What a 'relief'!

\* Add clay shapes on top of your tablet - this is called 'relief' work.

Tip: Make sure the area you want to add something to is scored first + then moistened - this acts like a glue.



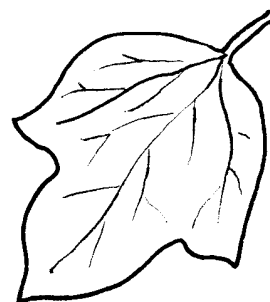
Add Scales?



Add Spores?

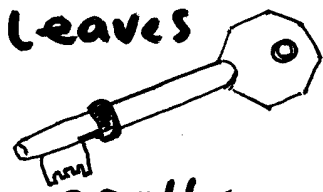


Or coils or hair?



## make an 'impression'!

- collect objects like keys, leaves, twigs
- press them gently into the surface of your clay tablet, repeating to make patterns.



# AUTOGRAPH