

**AUT  GRAPH**

**Visual story**

# Relaxed Openings at Autograph

Armet Francis  
'Beyond The Black Triangle'

Hélène Amouzou  
'Voyages'

Today you are going to Autograph.

Autograph is an art gallery in London.

You will see photographs by artists Armet Francis  
and H el ene Amouzou.



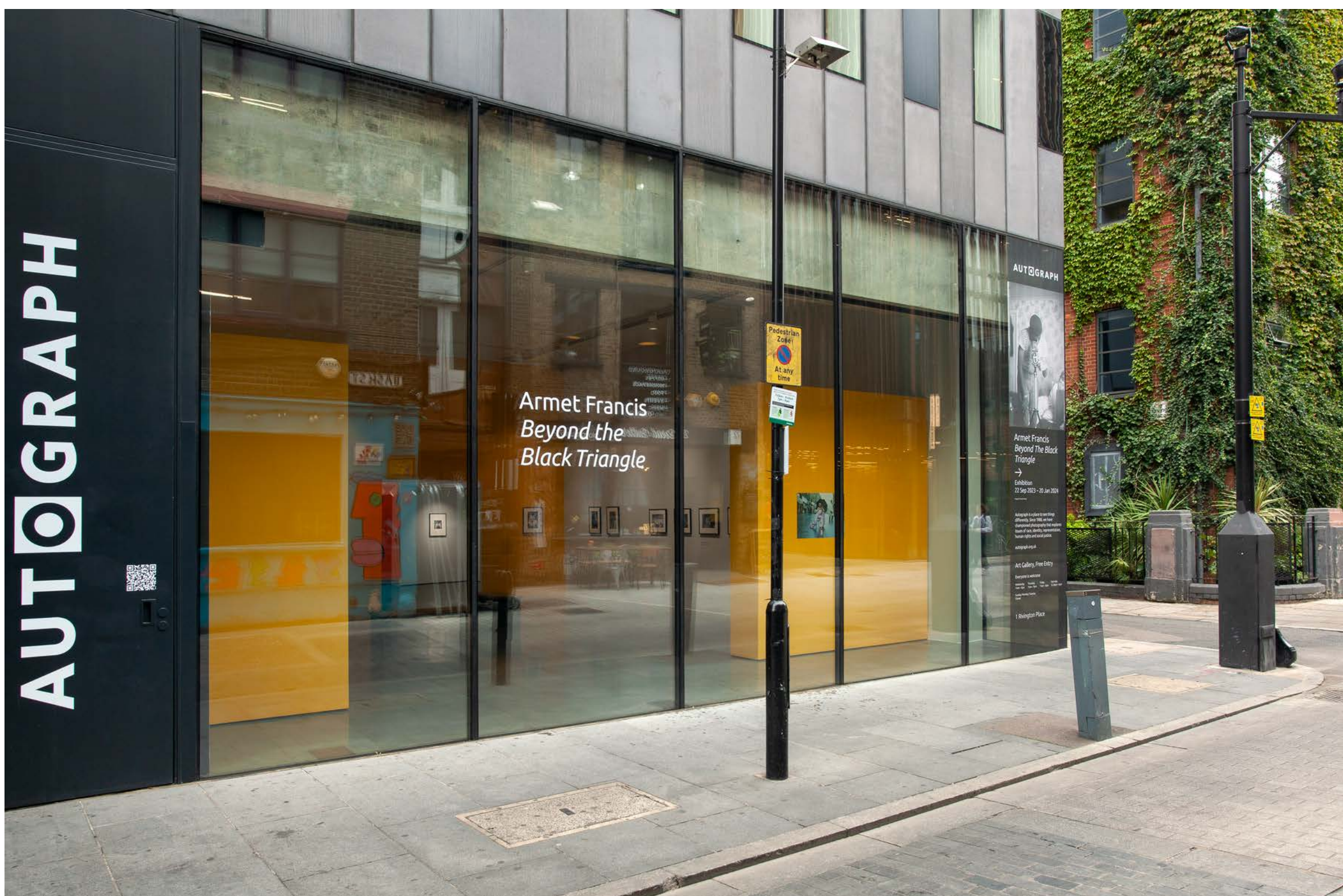




Autograph is located in East London.

The street and the building look like this.

The outside of the building will have the word Autograph on it.





When you arrive, you will go through a large glass automatic door.



You'll then go into the reception area, which looks like this.





# People you'll meet



## **Visitor Assistants**

Are in the galleries and at the front desk.

When you arrive they will say hello. If you have a large rucksack, a Visitor Assistant might ask you to leave it with them at reception. This is to protect the artwork in the galleries.





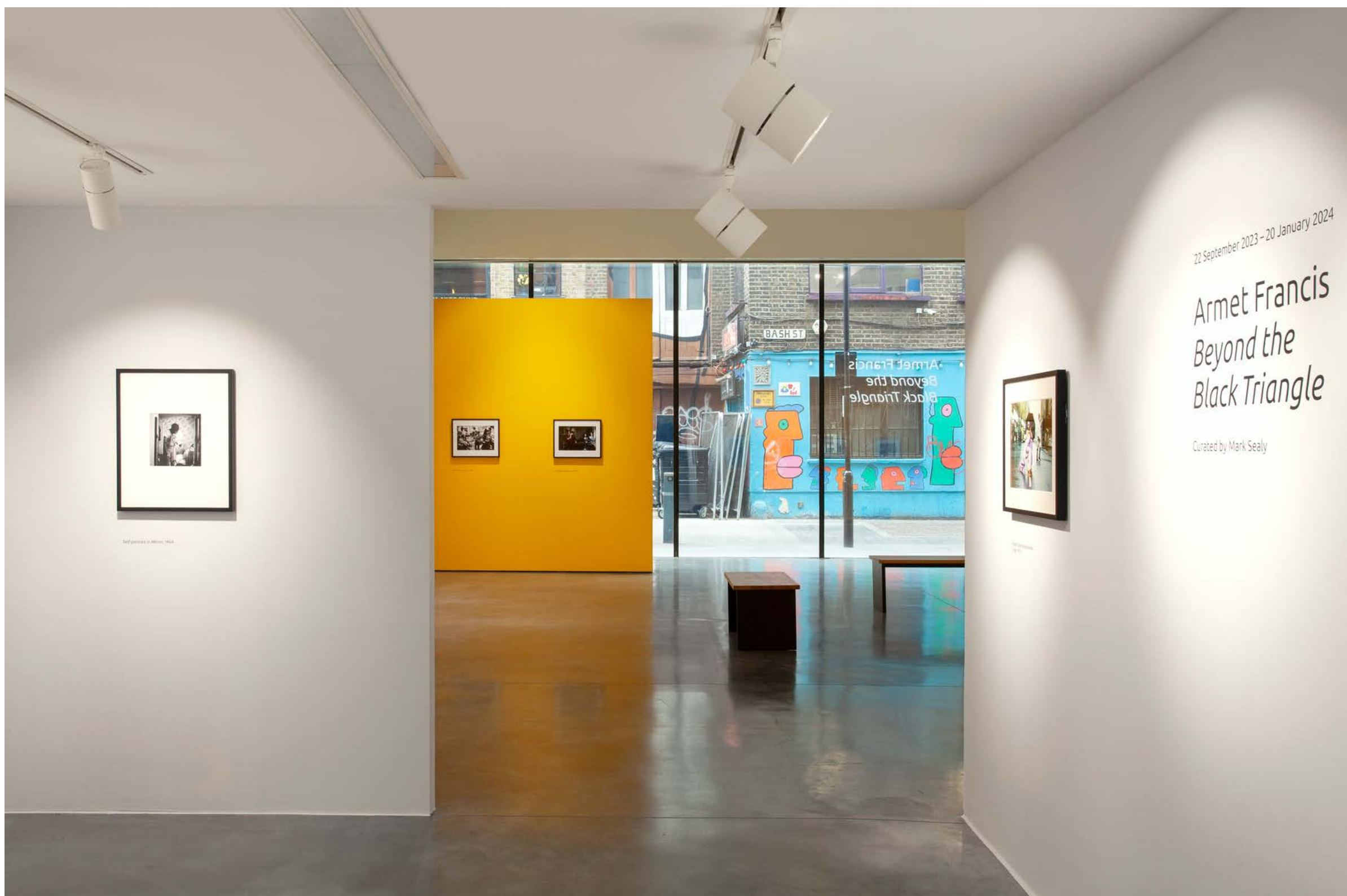
Armet Francis's exhibition '*Beyond the Black Traingle*' will be located in Gallery 1 on the ground floor.

His photography will be hung on the walls. Armet's art celebrates the strength and survival of African diasporic cultures.



The gallery has a large window facing the street.

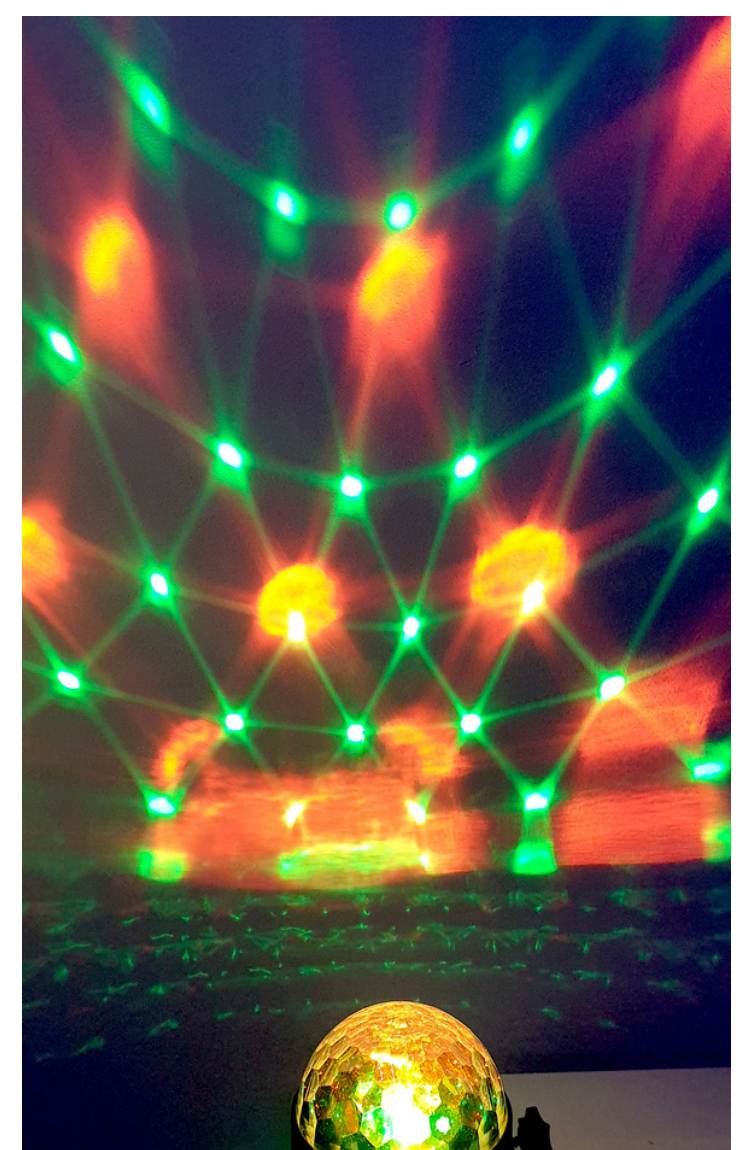
There will be benches you can sit on. You can ask a Visitor Assistant any questions about the art.





If you would like to take a break at any time during your visit, you can go to The Studio which is located on the ground floor.

This will be a quiet and safe space with low lighting.





Hélène Amouzou's exhibition 'Voyages' will be located in Gallery 2 on the second floor.

To get to Gallery 2 you can take the lift or the stairs to the second floor.





Hélène's photography will be hung on the walls. Hélène's art considers ideas of identity, a sense of belonging and the experience of being a migrant.



This gallery has no windows but is well lit.

There will be benches you can sit on. You can ask a Visitor Assistant any questions about the art.



When you are ready to leave Autograph, you can collect your belongings and leave through the door you came in.

