

Dianne Minnicucci: Belonging and Beyond

Exhibition at Autograph, London

17 April – 13 September 2025

Curated by Jolie Hockings

This spring, Autograph presents a new exhibition exploring how vulnerability and discomfort in front of the camera can become acts of self-discovery and collaboration.

In our culture preoccupied with outward appearances, Dianne Minnicucci embraces the unease of being photographed – where to look, how to position the body – allowing these moments of uncertainty to shape this new series of portraits of herself and her young son. *Belonging and Beyond* will be on view at Autograph's gallery in East London from 17 April – 13 September 2025.

Set within the ancient woodland of Abbey Wood in South London, Minnicucci's poetic black-and-white images foreground her roles as artist, mother and teacher. Layers of light and fragmentation draw attention to subtle shifts in body language, inviting us to consider what it means to be truly vulnerable. As gestures slip behind leaves or linger in dappled light, the artist asks: what does it mean to be unguarded? What do we reveal of ourselves to each other?

Central to *Belonging and Beyond* is Minnicucci's role as a secondary school photography teacher. For six months, she brought her studio into the classroom, challenging traditional student-teacher hierarchies. Teaching and the act of making photographs are not separate but deeply intertwined, each enriching the other in a continuous cycle of discovery. By merging these practices, the studio was redefined – no longer a solitary space, but one of shared dialogue and inquiry. Encouraging her students to embrace discomfort in their creative process, she, in turn, did the same.

In her own words: "I see them not just as my students, but as collaborators. Bringing my photographic practice into the classroom created a dynamic space where we could share and grow together as makers, exchanging ideas through open and honest conversation."

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Notes to Editors

Media contact

Mendhi Bint Ahad, Marketing and Audience Development Manager at Autograph
mendhi@autograph-abp.co.uk | 07939 573737

Press images and interviews are available.

Address and ticketing

Autograph, Rivington Place, London EC2A 3BA

Entry is free. Visitors can book timed tickets [on Autograph's website](#) or visit anytime the exhibition is open

Links and tags

[Exhibition webpage](#)

[Visiting information](#)

@autographabp on Instagram and TikTok

About the artist

Dianne Minnicucci (born 1977, Darlington, UK) is a London-based visual artist exploring the boundaries of documentary storytelling. Rooted autobiographically, her work presents familial moments loaded with intimacy.

She is interested in a sensitive, intuitive approach to documentary style photography, unravelling the tension between the obscuring and unveiling of identity, knowing and unknowing, desire and fear. Minnicucci studied Fine Art Film and Video at Central St. Martins. She is Head of Photography at Thomas Tallis School in South East London.

Artist residency

Dianne Minnicucci was the inaugural resident artist for Autograph's [Visible Practice Residency](#), a three-year project supporting Artist Teachers from global majority backgrounds in arts education.

The residency provides an opportunity to create new work within and beyond the school environment, showcasing the value of Artist Teachers and new approaches to practice in teaching. Visible Practice Residency is delivered in partnership with The Photographers' Gallery, with support from Freelands Foundation.

Also at Autograph

Eileen Perrier: A Thousand Small Stories. Contemplating class, cultural identity and belonging through the photographic portrait. Free exhibition 17 April - 13 September 2025.

About Autograph

Established in 1988, Autograph's mission is to champion the work of artists who use photography and film to highlight questions of race, representation, human rights and social justice. Through doing so, we invite people to explore the creative and critical power of visual representation, in shaping our understanding of ourselves and of others. autograph.org.uk

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