

**Eileen Perrier: Twenty-Two**  
New Artist Commission

Free Outdoor Display  
10 April – 13 September 2025  
Autograph, Rivington Place, London EC2A 3BA

**This spring, Autograph presents an outdoor display and online gallery sharing photographs from a new artist commission reflecting on young people's passage into adulthood in London.**

Eileen Perrier's new series *Twenty-Two* explores generational perspectives on change and self-discovery. Portraits of her son and his friends both past and present are displayed on the side of Autograph's building in Shoreditch, alongside images of London the artist created with a pinhole camera. *Twenty-Two* reflects on the complexities of growing up – its anxieties, joys and transitions into new phases of life.

"Becoming a single parent when my son was six years old, had a profound impact on my personal and professional life; it forced me to reassess the direction of my career and the decisions I needed to make to move forward. Now, he's 22, I realise that these shifts were not just necessary for survival but essential for his growth and well-being. It taught me resilience, adaptability and the importance of creating a stable foundation for both of us." – Eileen Perrier

Inspired by Renaissance paintings, each sitter gazes upwards, cradling a mobile phone, a complex symbol of connection and self-reflection. Perrier asked each sitter to consider their own growth and aspirations. Their words appear next to their images on the display, reflecting on a rapidly changing world.

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**Notes to Editors**

**Media contact**

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Press images and interviews are available.

**Address**

Autograph, Rivington Place, London EC2A 3BA

**Links and tags**

[Display webpage](#)

[Commission webpage](#)

[Visiting information](#)

@autographabp on Instagram and TikTok

### **About the artist**

Eileen Perrier (born 1974, London, UK) is an artist with dual Ghanaian and Dominican diasporic heritage. She specialises in capturing lived experiences through documentary and portrait photography. Since the 1990s, she has worked in both the UK and internationally, and is a senior lecturer of photography at Westminster University.

Her work has been widely exhibited, including displays at The Photographers' Gallery (UK); Tate Britain (UK); The Whitechapel Gallery (UK); Hayward Gallery (UK); and The Centre Pompidou (France). Perrier has completed residencies with Light Work x Autograph and Kunsthalle Schirn. Her works are represented in private and public collections, including Arts Council England (UK); Autograph (UK); Foundling Museum (UK); Light Work (USA); Sindika Dokolo Foundation (Angola); Tate (UK); and Wedge Collection (Canada).

### **About Autograph**

Established in 1988, Autograph's mission is to champion the work of artists who use photography and film to highlight questions of race, representation, human rights and social justice. Through doing so, we invite people to explore the creative and critical power of visual representation, in shaping our understanding of ourselves and of others. [autograph.org.uk](http://autograph.org.uk)

### **Commission Supported By**



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