**Open Call for Events: Intergenerational Perspectives**

**Application Form**

Please submit this form via email to [learning@autograph-abp.co.uk](mailto:%20learning@autograph-abp.co.uk)

The deadline for submissions is **10am (BST) Monday 26 May 2025**

We are committed to making the application process as accessible as possible. You are welcome to answer all questions below in video form. If you would like to discuss the application process, please contact us at  [learning@autograph-abp.co.uk](mailto:%20learning@autograph-abp.co.uk)

|  |  |
| --- | --- |
| Name |  |
| Address |  |
| Email address |  |
| Phone number |  |

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| What type of event would you like to produce? For example, a panel discussion, workshop, book launch or presentation. Please note that this is **not** an opportunity for exhibiting work at the gallery and your proposal needs to be events based. We cannot accommodate proposals for film screenings. (50 word limit) |
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| Outline your proposal including an overview of what will happen during the event and any potential contributors including speakers or performers. We recommend that your application clearly outlines why a speaker would want to take part in the event and details your existing or proposed working relationship. Please refer to the FAQs at the bottom of the Open Call page for more information about our event space.  (200 word limit) |
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| How does your event link to Autograph’s Open Call theme of intergenerational perspectives?  (150 word limit) |
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| Who is the intended audience and what do you hope they might gain from attending your event?  (150 word limit) |
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| Could you tell us about yourself and how this opportunity will support your professional development?  (200 word limit) |
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| How do you plan to spend the proposed £620 production fee? Please note, Autograph pays event speakers a half day rate of £160. |
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| Is there any more information you feel is relevant to your application, that you would like us to be aware of. For example, this could include information provided in the form of an [access rider](https://www.accessdocsforartists.com/). |
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| You may include an additional page with any images or visual aids to support your proposal. Please do not include any additional text. |
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