



AUT  GRAPH

**Call for Events:
Methods of Making
Information Pack**

Hello!

Thank you for your interest in the Open Call for Events at Autograph. In this pack, you'll find information about: who we are and what Autograph does, the opportunity, what we're looking for in a proposal and how to contact us with any questions.

Here's some helpful links

- [Autograph's website](#)
- [Webpage for the opportunity, including links to the application forms in Word format](#)

Autograph strives to be an inclusive place where we can all be ourselves. We particularly encourage responses to this opportunity from underrepresented applicants.

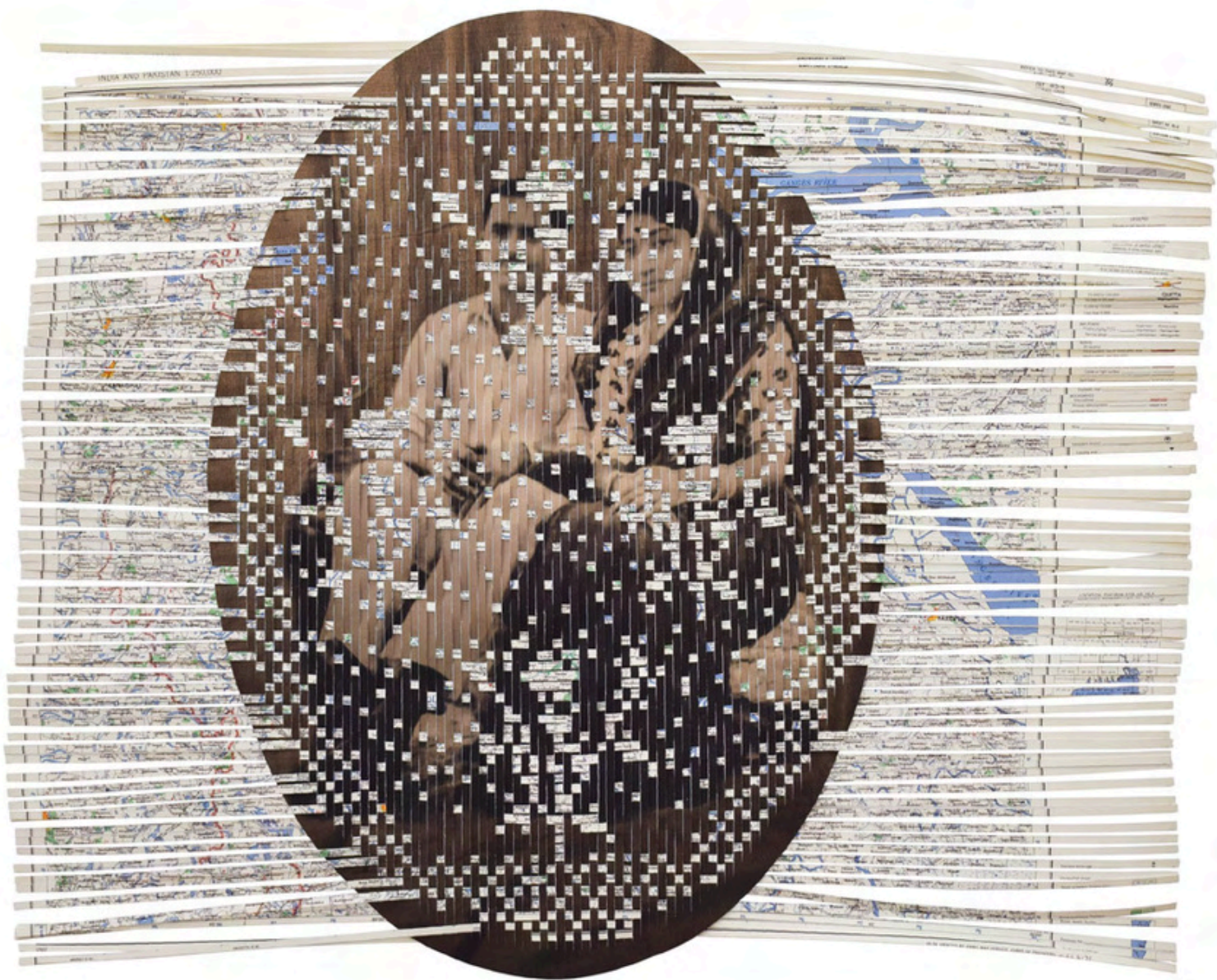
Have any questions about the application process, or need this application pack in a format that's more accessible for you?

We're here to help, get in touch at learning@autograph-abp.co.uk

What's in this information pack

The opportunity at a glance
About the Open Call
The brief
Opportunity description and person specification
Autograph's values and mission
How to apply

The deadline to apply is 10am (GMT) on Monday 24 November 2025



Arpita Akhanda, *A Veil of Memories III*, 2023. Courtesy the artist and Emami Art Gallery.

The Opportunity at a Glance



DEADLINE

Monday 24 November
2025 at 10am (GMT)



WHO

This Open Call is for
emerging creatives



WHAT

This is a paid professional
development
opportunity. You will
create a 3 hour workshop
at Autograph's gallery for
up to 20 people.



WHY APPLY

You'll receive guidance
and support from
Autograph's
experienced events and
marketing teams



FEE

The successful
applicant will receive
a £410 programming
fee and £620 event
budget

Eligibility to Apply



Less than three consecutive years experience working in the creative industries



Can commit 15 hours of working time between December 2025 and March 2026



Interested and curious about issue-led arts and cultural activity

What is the Open Call for Events?

Autograph's Open Call for Events offers emerging creatives a paid opportunity to stage an event at our gallery. Having launched in 2018 the programme provides a space and resources to develop an idea into a live event.

We welcome proposals that enter a spirit of exchange and learning together. We're interested to hear your ideas that bring new perspectives and voices to our programme.

In return, Autograph's experienced staff will work with you to:

- Develop the event concept.
- Produce and deliver the event.
- Access Autograph's building and resources.
- Write engaging event copy to be shared on our website and social media channels.
- Market your event successfully to Autograph's audiences and the wider public.

Brief

We are looking for an emerging creative to produce an in-person workshop at Autograph's gallery between February and March 2026. The workshop will take place as part of the public programme for our major group exhibition, *I Still Dream of Lost Vocabularies*.

Reconfiguring photographs and archival structures through the idea of collage, *I Still Dream of Lost Vocabularies* offers new perspectives on complex histories and social realities. Rooted in a rich history of resistance and activism, forms of montage have long served as a critical tool for artistic expression, engaging with experiences of rupture, political dissent and erasure.

As part of the exhibition, we're hosting Methods of Making, a series of workshops that explore resistance and activism through diverse approaches to collage and creative making. Other workshops in this series include;

- When Words Fail: Photomontage Workshop
- Weaving Stories from the Photographic Archive
- Constructing Landscapes: Collage with Vintage 35mm Slides
- Being and Becoming: AI and Generative Art

For more information about Autograph's events programme, visit our website. We're looking for a new proposal that introduces a fresh process or perspective in line with the expansive nature of collage.

We welcome workshop proposals that:

- Explore collage through a different creative process or discipline (e.g. craft, mixed media, or performance).
- Engage with ideas or themes from the exhibition, the featured artists, or your own practice.
- Are collaborative, hands-on, and suitable for a group setting.
- Are distinct from the other workshops in the series (**please review them to avoid duplication**).

Your workshop must be suitable for our general audience, run no longer than 3 hours and work within Autograph's event space, which accommodates up to 20 participants. We welcome mixed-format events that foster collaboration and active participation.



If you have any questions about the brief, don't hesitate to get in touch with Harriet at learning@autograph-abp.co.uk

Opportunity Description

This is a paid opportunity, with a focus on professional development. The successful applicant will work with Autograph to develop their knowledge of how a public programme is produced. They will be supported by the events and marketing team and receive support in budgeting, copywriting and logistics of programming an event. Autograph staff will provide administrative support, guidance and advice on best practice for events programming, meetings with events and marketing teams and provide constructive feedback about the event.

The successful proposal will receive a £410 programming fee for the planning and delivery of the event. Rates of pay for this opportunity coincide with the [Artists Union England](#) rates for a 'new graduate artist' in 2025.

The fee can be broken down into 15 hours of work outlined below:

5 hours	Meetings with Autograph staff
5 hours	Administrative time
5 hours	On the day event delivery

The successful applicant will receive £620 to cover the event costs. Autograph will provide funds outside of the event budget to support access.

Example budget:

Collaborator	£160
Snacks	£160
Materials	£300
TOTAL	£620

What Do We Do?

Established in 1988, Autograph's mission is to share the work of artists who use photography and film to highlight questions of race, representation, human rights and social justice. Through doing so, we invite people to explore the creative and critical power of visual representation, in shaping our understanding of ourselves and of others. We achieve this by:

- Commissioning artists and writers; making and sharing exhibitions and publications both in the UK and internationally.
- Sharing our unique photography collection which is used for research, learning, participation, and lending purposes.
- Supporting professional development of artists through providing advice, information, mentoring and selective hosting of projects.
- Producing talks, events and workshops through which people can listen, learn engage in debate and take part in creative making.

At Autograph we are very committed to welcoming, understanding and serving our audiences. Currently we are seeking to appeal particularly to young people, first time visitors, people with disabilities and visitors who haven't felt that a place like Autograph is for them.

Our Values

To foster informed enquiry and personal creative development, promote respect for and appreciation of difference, encourage empathy and reciprocity in our partnerships and interactions and act ethically towards people and the environment. These values inform our professional practice, activities and how we work both internally and externally.

Autograph Staff

Autograph is a charity run by a small, dedicated team. If your application is successful, your main point of contact will be Harriet who is Autograph's Events and Marketing Coordinator.

Person Specification

- Interested and curious about issue-led arts and cultural activity.
- Commitment to including everybody and accessibility.
- Willingness to develop and improve copywriting skills.
- Resourceful and flexible thinker who is realistic about problem solving.
- Committed to equality and diversity.
- Creative and pragmatic in action.
- Less than three years experience working in creative in creative industries.

Application Timeline

Friday 10 October 2025	Applications open
Monday 24 November 2025	Applications close at 10am (GMT)
Friday 28 November 2025	Shortlisted applicants are notified
Week beginning 1 December 2025	Shortlist calls take place, successful applicant notified



Example Event Planning & Delivery Timeline

	Date	Activity	Duration
10 weeks before event	w/c Monday 8 December	Planning meeting with Autograph staff	1 hour
9 weeks before event	w/c Monday 15 December	Planning meeting with Autograph staff	1 hour
6 weeks before event	w/c Monday 5 January 2026	Workshop copy finalised and event goes live on Autograph's platforms.	
5 weeks before event	w/c Monday 12 January	Planning meeting with Autograph staff	1 hour
3 weeks before event	w/c Monday 26 January	Planning meeting with Autograph staff	30 minutes
2 weeks before event	w/c Monday 2 February	Planning meeting with Autograph staff	30 minutes
Event takes place	Either on: Sat 15 Feb, Sat 22 Feb or Sat 1 Mar	Workshop takes place	5 hours including set up and pack down
1 week post event		Optional feedback and reflective session with Autograph staff	1 hour

How to Apply

Please read all the information provided in this pack before submitting your application. It contains important information about fees and the time we anticipate the successful applicant to commit to the opportunity.

Download the application form here

Email the completed application form to Harriet at learning@autograph-abp.co.uk by 10am (GMT) on Monday 24 November 2025. The subject line for the email should be 'Open Call for Events - Methods of Making'.

We regret that applications received after the deadline will not be considered. You must use our application form to apply for this opportunity - please do not send a CV as we won't be able to consider it.

Shortlisted applicants will be invited to discuss their proposal via a video call, held on the week beginning 1 December 2025. We are sorry but we cannot provide feedback to candidates who are not shortlisted for an interview. However, we will share general observations we noticed across applications.



Frequently Asked Questions

Can I apply to put on an exhibition of works at Autograph?

No, this is not an exhibition opportunity.

Who can apply to the Open Call?

This opportunity is intended to support emerging creatives. Applicants can be of any age. We understand 'emerging' to cover people with less than 3 years of experience working in creative industries or events programming, which includes those who have not developed an event of any kind before. The selection process will prioritise emerging creatives.

Do I need to be based in London to apply?

Yes. Due to budget and capacity, we are hosting a 3- hour, in-person workshop taking place at Autograph's building in Hackney, London.

If I'm successful, when can I expect my workshop to take place?

The deadline for applications is 10am (GMT) 24 November 2025. If your proposal is shortlisted we will be in touch to arrange for a call to discuss your proposal, taking place week beginning 1st December 2025. The event itself will be scheduled to take place on either: Saturday 15 February, Saturday 22 February or Saturday 1 March 2026.

What would the budget cover?

Autograph will commit a budget of up to £620 to cover AV, materials, and contributor fees. Your proposed event or activity therefore needs to be of a suitable scale to fit this budget. Autograph's programming team will provide successful applicants with support around developing their event in line with the budget. As a guideline, Autograph offers contributors a fee of £160 for short events (up to 3.5 hours). In addition to the budget, Autograph are also offering successful applicants a £410 curatorial fee. Autograph will provide funds outside of the curatorial fee and event costs to support any access needs.

What does the event space look like?

The event will take place in the Education Studio or the Courtyard. Our gallery is a step free venue that welcomes people with all types of disabilities. [Download our accessibility guide here.](#) See the pictures below of our event spaces.



Education Studio

Standing capacity - 50

Seated capacity - 20



Courtyard

Standing capacity - 80

Seated capacity - 50

Have any other questions? You can get in touch with Harriet at learning@autograph-abp.co.uk

Exhibition Supported By



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Images in this pack:

1) Henna Nadeem, Fence from the series *Between Trees*[detail], 1999-2000. Courtesy the artist. 2) Arpita Akhanda, *A Veil of Memories III*, 2023. Courtesy the artist and Emami Art Gallery. 3) Workshop at Autograph, London. Photograph by Lewis White. 4) Sunil Gupta, from the series *Trespass*[detail], 1992-1995. Collection of Autograph, London. 5&6) Autograph, London.