**Open Call for Events: Methods of Making**

**Application Form**

Please submit this form via email to [learning@autograph-abp.co.uk](mailto:%20learning@autograph-abp.co.uk)

The deadline for submissions is **10am (GMT) Monday 24 November 2025**

We are committed to making the application process as accessible as possible. You are welcome to answer all questions below in video form. If you would like to discuss the application process, please contact us at  [learning@autograph-abp.co.uk](mailto:%20learning@autograph-abp.co.uk)

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| --- | --- |
| Name |  |
| Address |  |
| Email address |  |
| Phone number |  |

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| Can you tell us about yourself and your practice? (100-word limit) |
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| Outline your workshop proposal. Please include:   1. A title 2. Any potential contributors, speakers or artists 3. An overview of what will happen during the event   Please refer to the FAQs at the bottom of the Open Call page for more information about our event space. Please note this is a call for workshops **not** for exhibitions, talks, film screenings or other types of events. (150-word limit) |
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| How does your workshop link to Autograph’s Open Call themes of ‘resistance and activism’?  (150-word limit) |
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| Who is the intended audience and what do you hope they might gain from attending your workshop?  (150-word limit) |
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| How will this opportunity support your professional development?  (150-word limit) |
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| How do you plan to spend the proposed £620 production fee? Please note, Autograph pays event contributors a half day rate of £160. |
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| Is there any more information you feel is relevant to your application, that you would like us to be aware of. For example, this could include information provided in the form of an [access rider](https://www.accessdocsforartists.com/). |
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| You may include an additional page with any images or visual aids to support your proposal. Please do not include any additional text. |
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