**Open Call: Heritage and Culture**

**Application Form**

Please submit this form via email to learning@autograph-abp.co.uk

The deadline for submissions is **10am on Monday 5 February**.

We are committed to making the application process as accessible as possible. You are welcome to answer all questions below in video form. If you would like to discuss the application process, please contact us at learning@autograph-abp.co.uk

|  |  |
| --- | --- |
| Name |  |
| Address |  |
| Email address |  |
| Phone number |  |

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| What type of event would you like to produce? Tick the appropriate box/boxes. Please note that this is **not** an opportunity for exhibiting work at the gallery and your proposal needs to be events based. |
| [ ]  Workshop[ ]  Panel discussion [ ]  In conversation [ ]  Film screening[ ]  Book Launch [ ]  Lecture [ ]  Performance [ ]  OtherIf you selected other, please describe below: |
| Outline your proposal including an overview of what will happen during the event and any potential contributors including speakers or performers. Please refer to the FAQs at the bottom of the Open Call page for more information about our event space. (250 word limit) |
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| How does your event link to Autograph’s Open Call theme of Heritage and Culture? (250 word limit) |
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| Who is the intended audience and what do you hope they might gain from attending your event? (250 word limit) |
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| Could you tell us about yourself and how this opportunity will support your professional development? (250 word limit) |
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| How do you plan to spend the proposed £600 production fee? Please note, Autograph pays event speakers a half day rate of £150.  |
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| Is there any more information you feel is relevant to your application, that you would like us to be aware of. For example, this could include information provided in the form of an [access rider](https://www.accessdocsforartists.com/).  |
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| You may include an additional page with any images or visual aids to support your proposal. Please do not include any additional text.  |
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