

A photograph of two women participating in a community art project. They are both wearing black aprons over their casual clothing. The woman on the left is wearing a purple t-shirt and has her hair in a bun. The woman on the right is wearing a white t-shirt, glasses, and large colorful earrings. They are both focused on painting a large, colorful mural on a wall. The mural features various abstract shapes and colors. In the foreground, there are several paint cans and a palette. The background shows other parts of the mural and some colorful decorations hanging from the ceiling.

**AUT  GRAPH**

**Lead Artist (Communities):  
Acts of Solidarity**

**Job Pack**

# Hello!

Thank you for your interest in working with us at Autograph. In this job pack, you'll find information about: who we are; what Autograph does; the Acts of Solidarity project and project partners; what we are seeking in applicants for the Lead Artist role.

## Here's some helpful links

- [Autograph's website](#)
- [Webpage for the opportunity](#), including links to the application forms in Word format
- [Acts of Solidarity project page](#)

Autograph strives to be an inclusive place where we can all be ourselves. We particularly encourage responses to this opportunity from applicants with lived experience of displacement, reflecting the Acts of Solidarity Project purpose. We use the term displacement in a broad sense, to include people from refugee, asylum-seeking or migrant backgrounds, and those with experience of navigating immigration systems.

Have any questions about the application process, or need this application pack in a format that's more accessible for you? We're here to help, get in touch at [info@autograph-abp.co.uk](mailto:info@autograph-abp.co.uk)

## What's in this application pack

- About the role
- About the project
- Introducing the Project Partners
- How to apply
- What Autograph does
- Our values
- Job description and person specification
- Top tips for writing an application and CV
- Equal opportunities policy and data protection
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- Equal opportunities monitoring form

**The deadline to apply is 10am (BST) on Monday 28 July 2025**

Supported by



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**ARTS COUNCIL  
ENGLAND**

Autograph ABP  
Rivington Place, London EC2A 3BA  
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## At a glance



### Contract

A fixed-term contract  
for 30 months



### Hours

2 days per week  
(14 hours)



### Salary

£16,000 pro rata  
(£40,000 FTE)



### Preferred start date

October 2025

## Key dates

- The deadline to apply is 10am (BST) on Monday 28 July 2025.
- There will be a two-stage interview process, with the first round of interviews held online w/c 18 August 2025.
- Those invited to the second stage of in-person interviews will be paid an honorarium of £75.

## Online information session

**Friday 18 July, 12:30-1:30pm**

We will be holding an online information session for interested applicants. Autograph staff will share information about the project and will be available to answer questions.



[Click here to find out more  
and book free tickets](#)





## *About the role*

We are looking to recruit three artists to lead on the creative direction and community engagement for the Acts of Solidarity project.

Acts of Solidarity is a new project bringing together artists and local grassroots communities from refugee, asylum-seeking and migrant backgrounds, to challenge exclusion and inequality in the arts. The project was developed in dialogue with artists, organisers and community members who have testified to the challenging and exploitative conditions they face in the sector as people with lived experience of displacement.

As a result, the Lead Artist roles are being offered as employment contracts, rather than as freelance opportunities. This entitles the artists to a salary, holiday leave and sick pay. The roles are offered on a part-time basis assumed at a constant rate of employment at two days per week however we are open to discussing some flexibility within this suggested pattern to accommodate other commitments. Flexibility will be required in this role as occasional evening and weekend working will be necessary. Time off in lieu (TOIL) is available where hours delivered exceed those which the role holder is contracted to deliver.

As one of three Lead Artists, you will work closely with the Project Producer as well as the other project artists and community partners to co-develop a socially-engaged art commission. The commission will be shaped by the artist's creative practice and the creative interests of the community participants. As a Lead Artist, you will facilitate creative workshops and produce outcomes to be shared with a wider public. You will be provided with time, space and resources to work collectively and engage in peer development and training. You will also be involved in practice sharing and learning exchanges with a wider network of practitioners. The Lead Artists will be expected to support evaluation by contributing to critical reflection on the project's aims and objectives.

The role requires artists with an interest in working with community groups and/or in informal contexts (such as libraries, educational and community spaces). We are interested in hearing from artists working across different art forms, which may include visual arts, dance, performance, sound and music, writing, poetry, photography, film and storytelling.

### **You will need**

- Knowledge of and respect for co-development practices.
- The skills to share your practice with others, to enable genuine collaboration with participants.
- A good knowledge of and sensitivity to the varied experiences of refugees, asylum seekers and those with lived experience of displacement (e.g. homelessness or care-experienced).
- The confidence to work with individuals with a wide range of interests and abilities.
- A commitment to using art to address issues of social justice and change, as well as to creating equitable experiences and conditions for artists and participants.
- Dedication to facilitating the learning and engagement of participants as well as your own learning and development.

## ***About the project***

Acts of Solidarity is a new project bringing together artists and local grassroots communities from refugee, asylum-seeking and migrant backgrounds, to challenge exclusion and inequality in the arts. Through a long-term process of collaboration, the artists will work with communities to develop socially-engaged projects that creatively engage with the nuanced stories and counternarratives of people's lived experiences of identity, migration, home and belonging.

Alongside these projects, the artists will be supported with training and mentoring, as well as the space and resources to develop their own creative practice and collective peer support. Artists and partners will facilitate further exchange and development events for the public and a wider cohort of socially-engaged artists working in the sector to expand on the project's learnings around equity and justice in arts.

You can [find out more about the project here](#).

## ***Project timeline***

Dates and details are subject to change.

October 2025	Joining Autograph's team, project induction and meeting community partners
November – January 2025	Forming a peer support collective with Project Producer and other project artists, including training and mentoring
January - March 2026	Artist induction with community groups, relationship building and project planning
April - December 2026	Artist-led creative sessions with community partners
January - June 2027	Development and production of artist commissions
July 2027	Public launch of commissions. Producing a report and toolkit for socially engaged practice for public dissemination
August - March 2028	Report and toolkit published and disseminated. Public event(s) sharing learning and inviting exchange with socially engaged artists and the sector

## *Introducing the Project Partners*

We are recruiting three artists to work with the three community partners on the Acts of Solidarity project. Each artist will be paired with a community partner. Information about each partner is provided below and includes some initial information about who the partners are interested in working with on the commissions. As part of the application process, we will invite you to tell us which community partner(s) you are specifically interested in working with and why. Please refer to the information provided here when answering this question.

### **All Change**

All Change brings artists and communities together to transform lives, producing original and authentic arts projects and experiences which make connections between people. This year they are celebrating their 40th anniversary of creating world class art made by, with and for communities.

All Change are keen to hear from artists working in any medium who are interested in using their creative practice for activist purposes such as personal empowerment, campaigning and awareness raising.

All Change run creative projects with a range of different community groups including those for: young parents; young women activists; older people; refugees and migrants with no recourse to public funds. They are open to working with an artist across their different community groups, and/or focusing on a collaboration with one particular group for the duration of the project. The majority of their activity currently takes place on Thursdays and Fridays.

<https://www.allchangearts.org/>

### **Caribbean Social Forum**

The Caribbean Social Forum (CSF) is a dynamic and inclusive community organisation dedicated to engaging the elder Caribbean community in shaping futures that reflect their lived experiences and values. Established in January 2015 and now proudly celebrating their 10th anniversary, the Forum is committed to reducing isolation, promoting healthier lifestyles, and combating dementia through connection, creativity and cultural pride.

CSF offers a vibrant and welcoming space to revive “a taste of the Caribbean” through educational talks, dancing, music, singing, discussion groups, creative writing, cultural exchange and more.

CSF is seeking a community-minded artist working in any creative medium, who is interested in getting to know individual members of the Forum and supporting a collective storytelling project that shares the rich, complex, and often underrepresented stories of the Black Caribbean experience in the UK. This is more than a documentation project – it’s a celebration of voice, identity, and legacy, told from the inside out.



The ideal artist will have a strong knowledge of Caribbean histories and cultures and be passionate about working with elders. They particularly encourage applications from artists of Caribbean heritage.

The Forum meets in Deptford on Tuesdays, and in Woolwich on Thursdays.

<https://caribbeansocialfor.wixsite.com/caribbeansocialforum>

### **Mouth That Roars**

Mouth That Roars (MTR) provides 'rights-based' participatory youth film and media arts activities. MTR was set up in 1988 to ensure that marginalised young people who are often misrepresented in society and mainstream media have a voice and a means to express themselves creatively. Good youth work and children's rights underpin their approach. They work with young people from diverse backgrounds, who experience severe social and economic disadvantage, and provide access to media arts so they can critique and create new media - reframing and representing their lived experience.

MTR run creative projects with a range of different groups, including drop-in sessions on Saturdays, a weekly programme for neurodivergent young people and projects specifically for young refugees, LGBTQI+ youth and care-experienced young people.

Mouth That Roars would like to work with an artist working in film and new media. MTR is open to working with an artist either across their different community groups, or focusing on a collaboration with one particular group for the duration of the project.

<https://mouththatroars.com/>



## How to apply

To apply for this role you will need to provide:

- 1) Application form (including the submission of an artist portfolio)
- 2) A CV (maximum two sides of A4)
- 3) An equal opportunities form

You can find copies of the application form and equal opportunities form in this job pack. If you would prefer the forms in Word format, [click here](#).

Email the completed forms to [info@autograph-abp.co.uk](mailto:info@autograph-abp.co.uk) by **10am (BST) on Monday 28 July 2025**. The subject line for the email should be Lead Artist: Acts of Solidarity. We regret that applications received after the deadline will not be considered.

**First round interviews will be held online w/c 18 August 2025.**

Candidates selected for interview will be notified ASAP. We are sorry but we cannot provide feedback to candidates who are not shortlisted for interview.

Due to the nature of this role and the responsibilities connected to it, e.g., working directly with and for young people and vulnerable adults, it has been deemed that an enhanced Disclosure and Barring Service (DBS) check is required. This process will generally be conducted prior to commencement of your role.



## *What do we do?*

Established in 1988, Autograph's mission is to share the work of artists who use photography and film to highlight questions of race, representation, human rights and social justice. Through doing so, we invite people to explore the creative and critical power of visual representation, in shaping our understanding of ourselves and of others. We achieve this by:

- Commissioning artists and writers; making and sharing exhibitions and publications both in the UK and internationally.
- Sharing our unique photography collection which is used for research, learning, participation, and lending purposes.
- Supporting professional development of artists through providing advice, information, mentoring and selective hosting of projects.
- Producing talks, events and workshops through which people can listen, learn engage in debate and take part in creative making.

At Autograph we are very committed to welcoming, understanding and serving our audiences. Currently we are seeking to appeal particularly to young people, first time visitors, people with disabilities and visitors who haven't felt that a place like Autograph is for them.

## *Our values*

To foster informed enquiry and personal creative development, promote respect for and appreciation of difference, encourage empathy and reciprocity in our partnerships and interactions and act ethically towards people and the environment. These values inform our professional practice, activities and how we work both internally and externally.





## ***Role description***

**Job Title:** Lead Artist (Communities): Acts of Solidarity

**Hours:** Part-time, 2 days per week, 14 hours

**Contract:** A fixed term contract for 30 months

**Salary:** £16,000 pro rata (£40,000 full time equivalent)

**Location of work:** Autograph, Rivington Place, London EC2A 3BA / partner sites across London / some remote working may be possible by negotiation

**Introductory period:** Three months

**Period of notice:** Two months

**Benefits:** Contributory Pension scheme; pro rata annual leave at 8 days a year plus 3.2 days of bank holiday leave; discretionary additional leave at Christmas; training and professional development; season ticket interest-free loan scheme; bicycle loan scheme

**Reports to:** Project Producer: Acts of Solidarity

**Works closely with:** Learning and Digital Engagement Manager

## ***Main duties and responsibilities***

### ***Commission development and delivery***

- Work with community partners to conceive and co-develop plans for creative workshops that draw on both your personal practice and the needs and interests of community participants.
- Write up plans and costed materials lists to share with the Project Producer and community partners.
- Deliver creative workshops for community partners, facilitating participants and collaborators to engage with new ideas and creative processes.
- Work with the Project Producer to ensure that workshops are delivered on time and within budget.
- Undertake research and experimentation both independently and through workshops to support the creative development of the commission.

- Lead on the production of creative outcomes to be shared publicly, created on time and to budget.
- Maintain records, documentation and reflections on creative activity for evaluation purposes.
- Support the set up and pack down of workshops.

### ***Project development***

- Collaborate with colleagues, partners and artists to ensure the effective communication of the project activities and outcomes.
- Participate in a training and professional development programme to support the needs of all the lead artists on the project, designed to support the artists on a peer-to-peer basis.
- Contribute to the development and programming of events to exchange and share learning from the project with a wider network of artists and practitioners from the sector.

### ***Administration***

- Work with Autograph team members including the Events Coordinator to support the delivery of occasional project related public events.
- Represent and advocate for project related activity and promote Autograph externally with stakeholders.
- Collaborate with an external evaluator to capture the project's creative activities and critical methodologies.
- Contribute to reports on project outcomes, including a toolkit for the benefit of the sector.

Undertake any other duties as required by the Project Producer or nominated deputy.

This job description is not intended to be exhaustive. The postholder will be expected to adopt a flexible attitude to the duties which may have to be amended (after discussion with the postholder) subject to the needs and requirements of the project, and in keeping with the general profile of the post.

## *Person specification*

- A demonstrable and sustained artistic/creative practice.
- Proven skills in co-developing and working collaboratively with participants on a creative project to meet a range of different needs and interests.
- Experience of working with community groups in informal settings (such as libraries, community halls, museums and galleries).
- Experience of working sensitively with people from marginalised or oppressed backgrounds which might include refugees, asylum seekers and displaced individuals (e.g. homelessness or care-experienced).
- Experience of delivering creative public outcomes (e.g. a publication, performance, event, exhibition, screening).
- Understanding of and empathy for Autograph's mission and values.
- Self-motivated and organised, able to manage a varied and complex workload.
- Friendly and enthusiastic character with the confidence to engage and communicate with people with a range of different interests, experiences and abilities .





# *Top tips for writing an application and CV*

## **1. Do some research**

- Read the role description and person specification carefully and use them to prepare your application. When writing your application, do not simply copy and paste in content from previous job applications unless strictly relevant.
- Find out what you can about Autograph's work and the specific project you will be working on. Develop an understanding of the range of activity we offer. Look at our website and the work of our peers too.

## **2. Be clear about your motivations**

- Why do you want this role? In your application concentrate on what you could bring to the role rather than the opportunity it could provide you.
- Always write a few sentences about why you want to work for the organisation you are applying to.

## **3. Map your experience, knowledge and skills against the person specification**

- If a role asks you to provide evidence of experience in a core area, you will need to prove that you have it.
- If you can't meet a key area described in the role and you don't have direct examples of work experience relating to it, think laterally. Is there any transferable experience you might have gained in other areas of your life, outside work which you could use to illustrate how you can respond to that area of responsibility?

## **4. Structuring your application statement**

- Show clearly through examples how you have experience or knowledge which meets the criteria in the person specification. The people shortlisting applications don't know about your experience so your application needs to help them identify clearly why you are suitable for the role.
- Organise your statement by using the person specification criteria as headings against which you can provide examples. This is quite challenging to do well – for any specific example, explain in just a few sentences what you did, where you did it, how you did it and the results of your action/ contribution to the work of your organisation.

For example, good written and verbal communication skills is listed as a requirement in most person specifications.

A poor response to showing how you meet this requirement would be to simply state: 'I have good written communication skills' as it shows the shortlister nothing about why you claim this. A better response would be to state: 'I have good written communication skills - I use these to write blogs for the charity website about donating'.

But an excellent response would be to state 'I have good written communication skills; for example I proposed that I should write monthly blogs for the charity website which encourage supporters to donate to us; at the end of my six-month-long blog campaign our donations had increased 10%'.

## **5. Finalising your application**

- Proofread thoroughly and use tools like Grammarly or a spell check to help this process. Get someone else to proof read as well if possible. Shortlisters are looking for accuracy in the written form.
- Make sure you have completed all parts of the application form and include a CV and equal opportunities form with your submission.
- Make sure you submit to the correct address and before the advertised deadline.

## **6. Writing a CV**

If you are writing a CV for the first time, do some research. Look up CV formats and templates online.

Your CV should include details of: your educational background and qualifications; any relevant training or volunteering; your employment history.

Your employment history should start with your most recent job and work chronologically backwards.

For each employment opportunity you should include:

- The name of your employer (or if self-employed).
- The job title you held.
- The date you started and ended working in this role.
- A brief description of the duties you undertook for the role.

If you have a significant amount of employment history and it's not possible to include it all within two pages, select the most relevant roles for the job you are applying for.

Look up examples of CV formats online.

Your CV should be no longer than two sides of A4 with a minimum of 12 point font size.

## ***Equal opportunities policy statement***

Autograph is committed to a policy of equality of opportunity in its employment and artistic practices.

In particular, the organisation aims to ensure that no potential or actual employee receives more or less favourable treatment on the grounds of race, colour, ethnic or national origins, marital status, sex, sexual orientation, disability, religious beliefs or age.

Selection criteria and procedures are regularly reviewed to ensure that individuals are selected on the basis of their relevant merits and abilities.

It is the duty of all employees to accept their personal responsibility for the practical application of the policy but at the same time the organisation acknowledges that specific responsibilities fall upon management, supervisory staff and individuals professionally involved in recruitment and employee administration.

To ensure this Policy is consistently applied, responsibilities have been assigned to the Director who will monitor the operation of the Policy for both employees and job applicants. Any employee who believes that he or she has been inequitably treated within the scope of the Policy should raise the matter through the grievance procedure. Any job applicant who believes that he or she has been inequitably treated may write to the Director who will investigate the complaint.

The organisation will not tolerate unfair discrimination against any members of its staff by any of its employees or other persons appointed to the service of the organisation.

The organisation is committed to making this Policy properly effective.

### **Interviews and accessibility**

Interviews will be held in two stages. The first stage will take place online, via Zoom. The second stage will be held at Rivington Place, which has full level access. If you have a disability and need any adjustments to be made in order for you to participate in the selection process, please let us know as soon as you are invited to an interview so that we can accommodate your needs.

For more information about visiting Autograph and accessibility at our building, [click here](#).

### **Right to work**

All offers of placements at Autograph are made subject to receipt of satisfactory references. Additionally, under the Asylum and Immigration Act, we are required to check that anyone taking up employment with us has the legal right to work in the UK. All successful applicants will, therefore, be asked to provide us with documentary evidence to support their entitlement to work in the UK prior to taking up employment.



## *Data protection*

Information provided by you as part of your application will be used in the recruitment process. Any data about you will be held securely and in accordance with General Data Protection Regulations with access restricted to those involved in dealing with your application and in the recruitment process.

Once this process is completed the data relating to unsuccessful applicants will be stored for a maximum of 12 months and then destroyed.

If you are the successful candidate, your application form will be retained and form the basis of your personnel record.

Information provided by you on the equal opportunities monitoring form is separated from your application form will be used to monitor the effectiveness of Autograph's equal opportunities policy and practices.

By signing and submitting your completed application form you are giving your consent to your data being stored and processed for the purposes of the recruitment process, equal opportunities monitoring and your personnel record if you are the successful candidate.

Images in this job pack:

1) Workshop at Autograph, London. Photograph by Lewis White. 2) Canvas(s) project, 2016-2017. 3) Exhibition opening at Autograph. Photograph by Jannell Adufo. 4) Workshop at Autograph, London. Photograph by Lewis White. 5) Autograph, photograph by Kate Elliott. 6) Courtesy Autograph / Mouth That Roars. 7) Family SEND workshop at Autograph. 8) Community event at Autograph.



Vacancy Title:	
Please tell us how or where you heard about this vacancy:	

### 1. Personal Details

First name:	
Last name:	
Address:	
Postcode:	
Telephone number:	
Email address:	
National Insurance number:	

### 2. Statement

We strongly advise you to read through all **five** parts of this section before you start writing your responses.

#### Part 1: Artist Statement

Please tell us about your artistic practice and give one or two examples of creative and collaborative projects you've worked on.

**Word limit: 250 words maximum.**

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## **Part 2: Portfolio Submission**

Please submit a portfolio of your work to sit alongside the statement provided above. Your portfolio should be **no more than 3 sides of A4**, and can be submitted either as a PDF (up to 15MB) or as a 5-minute-long video file.

Your portfolio should feature examples of your artistic practice. You are welcome to include images and weblinks.

If you have any access requests relating to the portfolio submission, please contact [info@autograph-abp.co.uk](mailto:info@autograph-abp.co.uk)

**Part 3:** With reference to the information provided in the job pack introducing the project partners, please tell us: which project partner(s) you are interested in working with and why; how you would approach working with members of the communities they serve.

**Word limit: 250 words maximum.**

**Part 4:** With careful reference to the **Person Specification**, please tell us why you are suitable for the role. Illustrate your answer by referring to examples from your previous or current work and from your life experience.

**Word limit: 250 words maximum.**

**Part 5:** Please tell us what your motivation is for working on the Acts of Solidarity project and what impact you feel this role could have on your creative practice.

**Word limit: 250 words maximum.**

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### 3. References

#### Reference 1

Name:	
Job title:	
Organisation:	
Address	
Contact number:	
Email:	
How is this person known to you:	

Do you wish to be consulted before this referee is approached:

☐ Yes

☐ No

#### Reference 2

Name:	
Job title:	
Organisation:	
Address	
Contact number:	
Email:	
How is this person known to you:	



☐ No

## 4. Declaration

☐ No

## Rehabilitation of Offenders Act 1974

☐ No

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### Statement to be Signed by the Applicant

Please complete the following declaration and sign it in the appropriate place below. If this declaration is not completed and signed, your application will not be considered:

***I agree that Autograph can create and maintain computer and paper records of my personal data and that this will be processed and stored in accordance with the General Data Protection Regulation (GDPR).***

***I confirm that all the information given by me on this form is complete and correct and that any untrue or misleading information will give my employer the right to terminate any employment offered. I understand that any offer of employment is subject to the company being satisfied with the results of relevant checks including references, eligibility to work in the UK, criminal convictions and, if necessary for the role, a Disclosure & Barring Service check at the appropriate level.***

Signed:	
Date:	

When you return this form by email, you may be asked to sign your application at interview.

Please note here any other employment you would continue with, if you were successful in obtaining this role:

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If offered employment, when could you start the role?

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All of the information collected in this form is necessary and relevant to the performance of the job applied for. We will use the information provided by you on this form, by the referees you have noted, and the educational institutions with whom we may undertake to verify your qualifications with, for recruitment purposes only. The Company will treat all personal information with the utmost confidentiality and in line with current data protection legislation. We rely on the lawful basis to process the information provided by you in this form. Should you be successful in your application, the information provided, and further information which will be gathered at the relevant time, will be subsequently used for the administration of your employment and in

relation to any legal challenge which may be made regarding our recruitment practices. For more information on how we use the information you have provided, please see our privacy notice for job applicants which is located at **[autograph.org.uk/autograph-job-applicant-privacy-notice](https://autograph.org.uk/autograph-job-applicant-privacy-notice)**

# AUT GRAPH

## *Equal Opportunities Monitoring Form*

To enable us to monitor the effectiveness of our policy, it would be appreciated if you could answer the following questions. The answers are separated from your application form before consideration and will be used for statistical purposes only.

### Monitoring Form

In line with the General Data Protection Regulation (GDPR) Autograph will process personal data only for the purposes of identifying or keeping under review the equality of opportunity or treatment between persons of different racial or ethnic origins, with a view to enabling such equality to be promoted or maintained. We have a legal duty to protect any personal information we collect from you and handling of this data is carried out with appropriate safeguards for the rights and freedoms of all data subjects.

The following questions ask for some personal details. These questions are optional, you can tick 'prefer not to say' if you do not wish to give this information.

To tick a box, double click it.

Post applied for:	
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### Gender

Which of the following best describes your gender?

- ☐ Man
- ☐ Woman
- ☐ Non-binary
- ☐ I use another term

Please specify:

- ☐ Prefer not to say

### Gender identity

Is your gender identity the same as the sex you were registered at birth?

- ☐ Yes
- ☐ No
- ☐ Prefer not to say



## **Sexual Orientation**

Which of the following best describes your sexual orientation?

- ☐ Bisexual
- ☐ Gay or Lesbian
- ☐ Heterosexual/straight
- ☐ I use another term

Please specify:

- ☐ Prefer not to say

## **Disability**

By disability we mean any physical or mental health conditions as well as neurodivergence conditions that have a substantial and long-term effect on your ability to carry out normal day-to-day activities. Do you consider yourself to have a disability?

- ☐ Yes

If yes, please specify:

- ☐ No
- ☐ Prefer not to say

Has your employer made reasonable adjustment(s) to enable you to carry out your work due to your disability?

- ☐ Yes
- ☐ No
- ☐ Not sure
- ☐ No adjustment required
- ☐ Prefer not to say

## **Age**

What is your age range?

- |                                  |  |
|----------------------------------|--|
| <input type="checkbox"/> 16 – 24 | <input type="checkbox"/> 55 – 65           |
| <input type="checkbox"/> 25 – 34 | <input type="checkbox"/> 65+               |
| <input type="checkbox"/> 33 – 44 | <input type="checkbox"/> Prefer not to say |
| <input type="checkbox"/> 45 – 54 |  |

## **Ethnicity**

How would you describe your ethnicity?

- ☐ Asian or Asian British: Bangladeshi
- ☐ Asian or Asian British: Chinese
- ☐ Asian or Asian British: Indian
- ☐ Asian or Asian British: Pakistani
- ☐ Any other Asian or Asian British background - please specify:
  
- ☐ Black or Black British: African
- ☐ Black or Black British: Caribbean
- ☐ Any other Black or Black British or Caribbean background – please specify:
  
- ☐ Mixed: White & Black African
- ☐ Mixed: White & Black Caribbean
- ☐ Mixed: White & Asian
- ☐ Any other mixed or multiple ethnic background - please specify:

### **White**

- ☐ English
- ☐ Welsh
- ☐ Scottish
- ☐ Northern Irish
- ☐ British
- ☐ Irish
- ☐ Gypsy or Irish Traveller
- ☐ Roma
- ☐ Any other White background - please specify:

### **Other ethnic group**

- ☐ Arab
- ☐ Any other ethnic group - please specify:
- ☐ Prefer not to say

### **Religion and belief**

What is your religion?

- ☐ Buddhism
- ☐ Christianity
- ☐ Hinduism
- ☐ Judaism
- ☐ Islam
- ☐ Sikhism
- ☐ Other – please specify:
- ☐ None
- ☐ Prefer not to say

### **Parental / caring responsibilities**

Do you have any children aged 0 to 17 living at home with you, or who you have regular caring responsibility for?

- ☐ Yes
- ☐ No
- ☐ Prefer not to say

Do you look after, or give any help or support to family members, friends, neighbours or others because of either: long term physical or mental ill health/disability?

- ☐ Yes
- ☐ No
- ☐ Prefer not to say